

My Irish Fluffy Ruffles

INTRODUCED

By

Miss BLANCHE RING

in "THE GAY WHITE WAY"

MUSIC SECTION

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CHICAGO
SUNDAY
EXAMINER

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WORDS BY
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MUSIC BY
ALBERT GUMBIE

IRISH FLUFFY RUFFLES

Words by
WILL MEELAN.Music by
ALBERT GUMBLE.

Allegretto

The musical score is written for piano and voice. It consists of six systems of music. The first two systems are instrumental introductions. The third system begins the vocal melody with the lyrics: "1. When she came here in the / 2. Now of course, there is a". The fourth system continues the vocal melody with the lyrics: "steer - age, She was plain but neat some how, But no / lim - it To her purse, it's un - der - stood, But she'll". The fifth system continues the vocal melody with the lyrics: "la - dy in the peer - age, Is more styl - ish than she's / make a dress and trim it, Just like Mis - sis Os - bourn". The sixth system is an instrumental conclusion. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' and 'p'.

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now, In her fin - e - ry and trim - mings, She looks
would, But it's not her dain - ty dress - es, That I

like a so - cial queen, Or a pic - ture in the
like to talk a - bout, It's her soft and sweet ca -

Wo - man's Lat - est fash - ion mag - a - zine, But her
ress - es That I could - nt live with - out, Still I

heart's not changed in all that while, Sh'd wed me by and by, And to
like her in those flim - sy stuffs, That make her look so sweet, When I

show her that I like her style, To her I says, says I: —
see her puffs and ruffs and fluffs, Sure, I can't help re - peat: —

CHORUS.

"My Ir-ish Fluf-fy Ruf-fles, you're a dream from top to toes, You

p-f

have me heart strings tan-gled in your fan-oy frills and bows; Just

let the preach-er tie them tight, come on to church with

me, Div-il a hair, do I care, what you wear, If you dare to say you'll

wed me then and there, My Ir-ish Fluf-fy

Ruf-fles you're as cute as cute can be." My be."

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