

WHA SAN

"THE NEW MUSICAL SUCCESS IN THE
"DARLING OF THE



AT THE
NEW
YORK THEATRE
ROOF GARDEN.



AS
SUNG BY
MISS
EMMA CARUS.

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WHOA SAN.

Words by MATT C. WOODWARD.

Music by BEN M. JEROME.

Allegretto.



A continuation of the musical score. The piano part features a sustained note in measure 1. Measures 2 through 5 show eighth-note patterns. The vocal line begins with "Whoa San was a lit - tle yum - yum jap" in measure 2. The lyrics continue with "Whoa San mar-ried Kit-se - ka - ri soon, And they made a hap - py".

A continuation of the musical score. The piano part features a sustained note in measure 1. Measures 2 through 5 show eighth-note patterns. The vocal line begins with "o..... Sat one day on Kit se - ka - ri's lap, Kit - se - ka - ri was her beau!...." The lyrics continue with "pair,... Till the wan - ing of the hon - ey - moon, Same old sto - ry ev - 'ry - where!..."

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He said, "If you will not be my wife, I shall do the ha - ri - ka - ri,"
Whoa San said, "I'd like to see a play, Take me to Mi - ka - do, - ka - do."



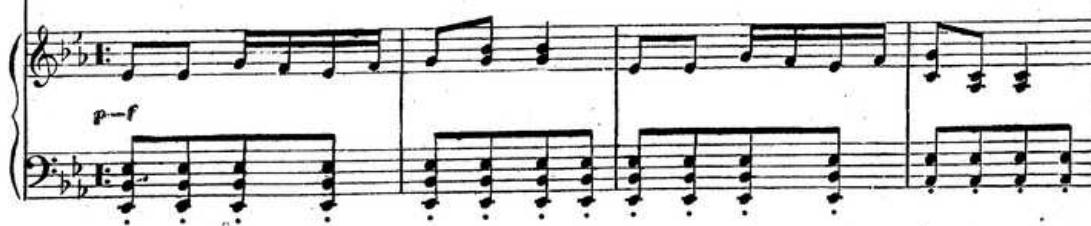
He got mad and said, "With me you'll stay. Ah, do; ah, do; ah, ah, do!"



REFRAIN.



Whoa San had a litt - le tem - per too, Whoa San in a litt - le tem - per flew;
Whoa San had a litt - le tem - per too, Whoa San in a litt - le pas - sion flew;



Kit - se - ka - ri said, "Be calm, now do I
Whoa, San! Whoa, San! Whoa, San! Whoa, San!
Kit - se - ka - ri said, "Be calm, now do I
Whoa, San! Whoa, San! Whoa, San! Whoa, San!"

(Whooing.)
I'll try and calm you if I can.... m'm..... m'm..... m'm.....
I'll do the ver - y best I know... m'm..... m'm.... m'm....

1. 2.
Whoa, San! Whoa, San! Whoa, San! Whoa, San! Whoa... my litt-le San!" San!"
Whoa, San! Whoa, San! Whoa, San! Whoa, San!" Whoa... San did-n't go! go!

Lilly
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