

1911

RUTH ROYE'S SENSATIONAL NOVELTY SONG HIT

ABA DABA HONEYMOON



RUBY FRED
Raymond and Heider
"THE AMBITIOUS STREET URCHINS"

As Featured By
RUTH ROYE
The PRINCESS
of
RAGTIME
14 Consecutive
weeks at
The
**PALACE
THEATRE**
New York



by
ARTHUR FIELDS
and
WALTER DONOVAN

5

Dedicated to Jack Lee and Billy Delaney

The Aba Daba Honeymoon

ARTHUR FIELDS &
WALTER DONOVAN

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a more active bass line in the left hand. The vocal line enters in the second system with the lyrics: 'Way down in the Con-go-land Lived a Well, you should have heard that band Play up-hap-py chim-pan-zee,— She loved a mon-key with a on their wed-ding day,— Each Chimp and Mon-key had long tail, (Lord-y, how she loved him!) Each night he would nut-shells, Lord-y, how they played them; And now it is

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find her there, Swing-ing in the co-coa-nut tree,— And the mon-key gay, at the
ev - 'ry night, High up in the co-coa-nut tree,— It's the same old thing, with the

break of day, Loved to hear his Chim - pie say:—
same old swing, When to the Monk and Chim - pie sing:—

CHORUS

"Ab - a, dab - a, dab - a, dab - a, dab - a, dab - a, dab," Said the

Chim - pie to the Monk, — "Bab - a, dab - a, dab - a, dab - a,

dab - a, dab - a, dab," Said the Mon-key to the Chimp. — All night long they'd

chat - ter a - way, All day long there were hap-py and gay, Swing-ing and

sing-ing in their hun-ky, ton-key way. — "Ab - a, dab - a, dab - a, dab - a,

dab - a, dab - a, dab," means "Monk, I love but you," —

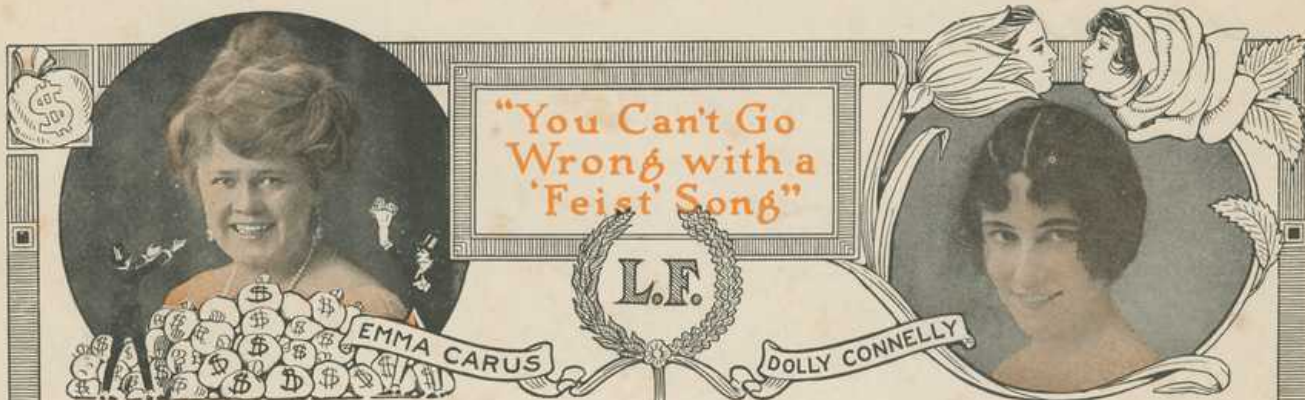
"Bab - a, dab - a, dab," in mon - key - talk, means "Chimp, I love you

too," Then the big ba - boon, one night in June, He
One night they were made man and wife, And

mar - ried them, and ver - y soon They went up - on their
now they cry, "This is the life," Since they came from their

ab - a, dab - a hon - ey - moon. moon.
ab - a, dab - a hon - ey - moon. moon.

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CHORUS

The high cost of lov - ing, the high cost of lov - ing, It's
driv - ing me mad, — Yes, driv - ing me mad; — The
high cost of liv - ing is on - ly a joke, — The

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AND I WORE A BIG RED ROSE"

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Don't go home tonight without it.

CHORUS

When you wore a tul - ip, a sweet yel - low tul - ip, and I wore a
big red rose, When you caressed me, 'twas then Heav - en
blessed me, what a bles - sing, no one knows. You made life

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