

Sing Me The Rosary



VOCAL
INSTRUMENTAL (REVERIE)

WORDS BY
ROGER LEWIS
MUSIC BY
F. HENRI KLINKMANN

Frank K. Root & Co.
CHICAGO NEW YORK

SING ME "THE ROSARY"

The Sweetest Song of All

Words by
Roger Lewis

Music by
F. Henri Klickmann

Andante moderato

mf *rall.*

con espressivo

p

Now in the still-ness of eve-ning, — Now in the sun's fad-ing
Oft when the day's dark and dreary, — Oft when the world's go-ing

glow; — Sing me that beau-ti-ful song, my dear, The
wrong; — Then, dear, it's you who can bring me cheer By

song that I loved long a-go. —
sing-ing that sweet ten-der song. —

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Dear to my heart are the mem'ries — Brought by that ten-der re -
Sweet as the song of an an-gel, — Sent from the heav-ens a -

frain; So sing to me "The Ros - a - ry," I'm
bove; So sing to me "The Ros - a - ry," The

long - ing to hear it a - - gain.
song that I al - ways will love.

REFRAIN

Sing me "The Ros - a - ry," The sweet-est song of all;

Sing me "The Ros - a - ry," And hap - py

The first system of the musical score. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are "Sing me 'The Ros - a - ry,' And hap - py".

days re - call. I drift a - gain to lands of bliss Where

The second system of the musical score. The vocal line continues with the lyrics "days re - call. I drift a - gain to lands of bliss Where". The piano accompaniment maintains the same rhythmic pattern.

true loves nev - er part. Sing me "The Ros - a - ry,"

The third system of the musical score. The vocal line continues with the lyrics "true loves nev - er part. Sing me 'The Ros - a - ry,'". The piano accompaniment continues with the same rhythmic pattern.

The song that reached my heart. Sing heart.

The fourth system of the musical score. The vocal line concludes with the lyrics "The song that reached my heart. Sing heart." and includes performance markings: *rit.*, *ad lib.*, *1*, *2 rall.*, and *D.C.*. The piano accompaniment also includes *rit.* and *rall.* markings and ends with *D.C.*

Sing Me "The Rosary"

The Sweetest Song of All

Words by
ROGER LEWIS

(Quartet for Male or Mixed Voices)

Music by
F. HENRI KLICHMANN

Melody in 2d Tenor and Soprano

REFRAIN Valse Lento

1st TENOR

Sing me, "The Ros-a-ry," (Ros-a-ry,) The sweet-est song of all; (Song of all;) Sing

2d TENOR

(Soprano)
(Alto)

Sing me, "The Ros-a-ry," (Ros-a-ry,) The sweet-est song of all; (Song of all;) Sing

BARITONE

(Tenor)

BASS

(Bass)

me, "The Ros-a-ry," (Ros-a-ry,) And hap-py days re-call. (Days re-call.) I

me, "The Ros-a-ry," (Ros-a-ry,) And hap-py days re-call. (Days re-call.) I

drift a-gain to lands of bliss Where true loves nev-er part; (nev-er part;) Sing

drift a-gain to lands of bliss Where true loves nev-er part; (nev-er part;) Sing

me "The Ros-a-ry," (Ros-a-ry,) The song that reached my heart. (Reached my heart.)

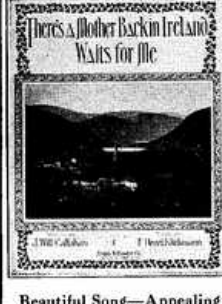
me "The Ros-a-ry," (Ros-a-ry,) The song that reached my heart. (Reached my heart.)

rit.

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Our Latest Song Successes

 Alice of Old Vincennes (I LOVE YOU) Another "Lonesome Pine"	"ALICE OF OLD VINCENNES" (I LOVE YOU) KEITHLEY & THOMPSON CHORUS Al - ice of old Vin - cennes I love you. verse Dear to the girl - of mine; For you I'm sing - ing! Copyright MCMXXV Frank K. Root & Co. British copyright secured	Sing Me "The Rosary" The Sweetest Song of All F. Henri Klickmann Peter's Solo Sing me "The Ros - a - ry," The sweet - est song of all. verse Sing me "The Ros - a - ry," And hap - py Copyright MCMXXV Frank K. Root & Co. British copyright secured	 Sing Me The Rosary Enormously Popular
 Diane of the Green Van Adapted from \$10,000 Prize Novel	"DIANE OF THE GREEN VAN" Lyrics by J. WILL CALLAHAN Music by F. HENRI KICKMANN Indicated in Blue Lines verse Shut - ter on - my will - wood flow - er, Sweet - ly sleep and dream of live. There will be your per - fect love - er Copyright MCMXXV Frank K. Root & Co. British copyright secured	"ONE WONDERFUL NIGHT" Lyrics by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE K. JONES verse Love me, love me a - gain, Won't you love me a - gain? My heart's yearning, I'm lonely, I love Copyright MCMXXV Frank K. Root & Co. British copyright secured	 ONE WONDERFUL NIGHT (You Told Me You Loved Me) A Wonderful Waltz Song
 I Long to Hear the Old Church Choir Again A Beautiful Home Ballad	"I Long to Hear the Old Church Choir Again" Lyrics by J. WILL CALLAHAN Music by F. HENRI KICKMANN verse I am sit - ting in the half - light on the stair - way cool and gay, And in I can hear the old church choir sing - ing in the days of old, When I dream I see the fac - es of the friends I used to know; And my heart beats in the old church choir in the days of old, When I Copyright MCMXXV Frank K. Root & Co. British copyright secured	When You Sang "The Palms" to Me Lyrics by J. WILL CALLAHAN Music by F. HENRI KICKMANN REFRAIN "Bless - some and palms" you sang, So sweet and low, Then, while those glad notes sang, I loved Copyright MCMXXV Frank K. Root & Co. British copyright secured	 When You Sang "The Palms" to Me Appeals to Everybody
 There's a Mother Back in Ireland Waits for Me Beautiful Song—Appealing Words	"There's a Mother Back in Ireland Waits for Me" Lyrics by J. WILL CALLAHAN Music by F. HENRI KICKMANN REFRAIN In a lit - tle cot - tage and old "old" the sham - rocks, Where the verse all - my heart - more is giv - ing to the sea, With a heart - back just as true as the Copyright MCMXXV Frank K. Root & Co. British copyright secured	"Just Like the Rose You Gave" Words by J. WILL CALLAHAN Music by E. CLINTON KEITHLEY verse But just like the rose you gave me That faded and died too verse anon. The love that you said would live, sweetest, Has gone like a Copyright MCMXXV Frank K. Root & Co. British copyright secured	 Just Like the Rose You Gave Ballad of Rare Beauty

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