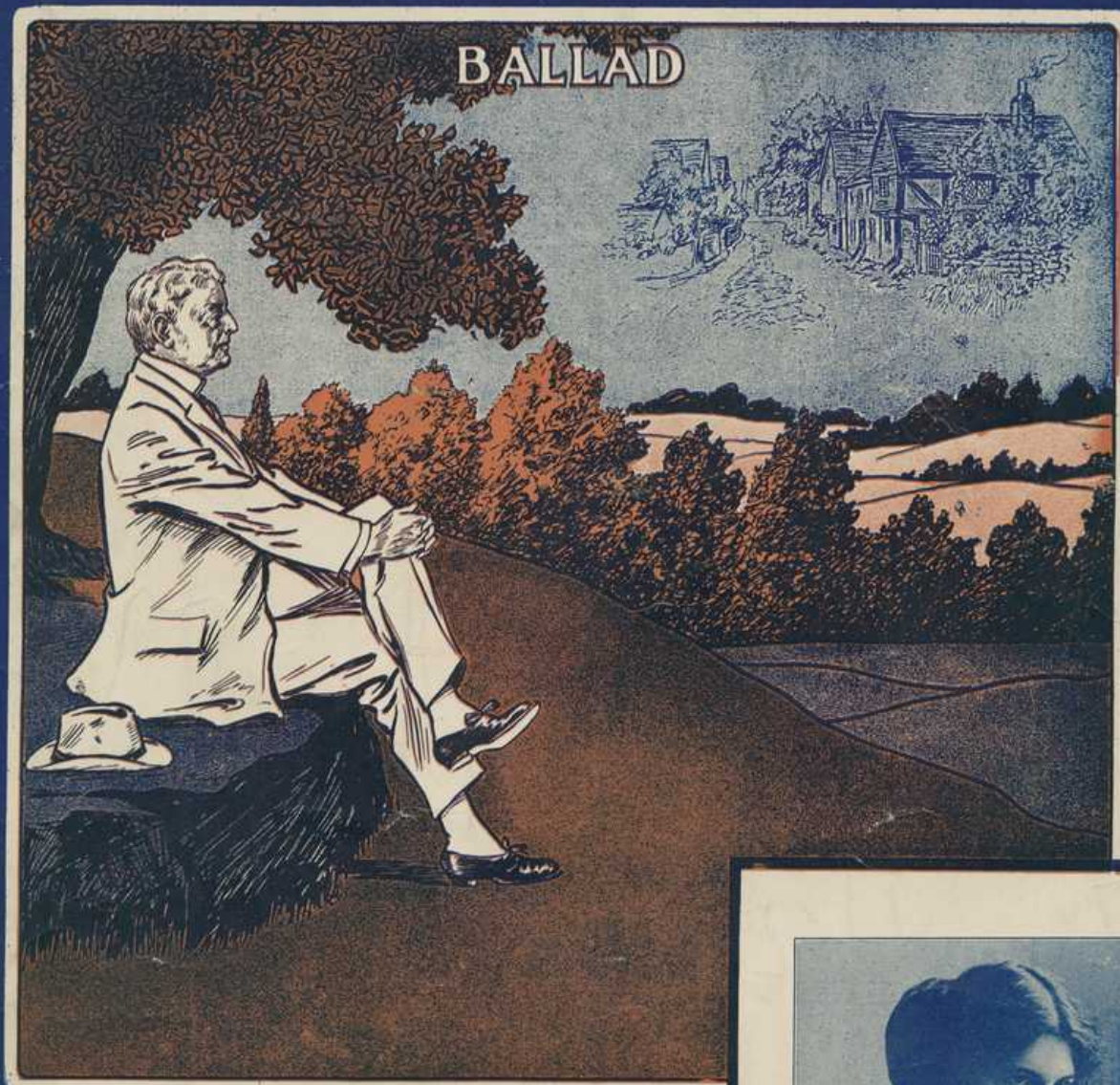


WHERE ARE THE SCENES OF YESTERDAY?



WORDS AND MUSIC BY

THOS S. ALLEN

Composer of
"BY THE WATERMELON VINE,"
"YOU CAN'T STOP ME FROM LOVING YOU," ETC.



Where Are The Scenes Of Yesterday

Words and Music by THOS. S. ALLEN

Writer of "Lindy Lou"

"When a Boy says 'Will You'"

"You can't stop me from loving You" etc.

Moderato.

Voice

PIANO

Child - hood days were hap - py, ———— Though they've
When we had a sweet-heart, ———— It would

passed a - way, ———— When we bring them back to mind, they
be the rule, ———— Al - ways take the long - est way, when

seem like yes - ter - day. _____ There's the same old school-yard, _____
com - ing home from school. _____ Fath - er Time is bus - y, _____

_____ Where we met each morn', _____ Those were hap - py
_____ On the great big dial, _____ If he'd turn the

days we spent, Pray tell me where they've gone. _____
hands back once, For just a lit - - tle while. _____

Chorus.

Where are the scenes of yes - ter - day, Where are the friends we
Back to the scenes of yes - ter - day, Back to the friends we

knew, _____ Where are the play-mates we used to have And
 knew, _____ Back to the play-mates we used to have And

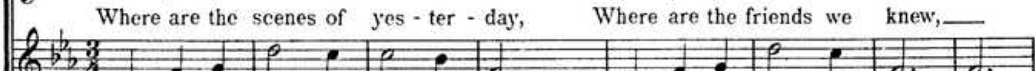
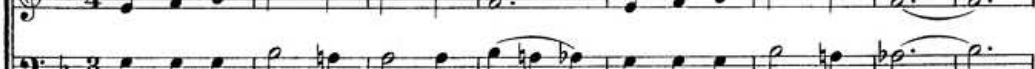
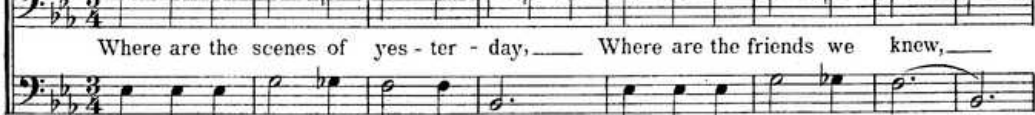
sweet-hearts fond and true. _____ I'd like to wan - der back a -
 sweet-hearts fond and true. _____

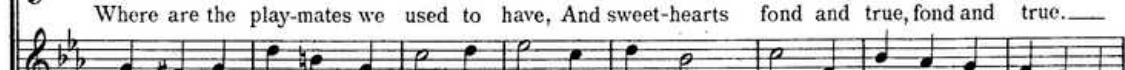
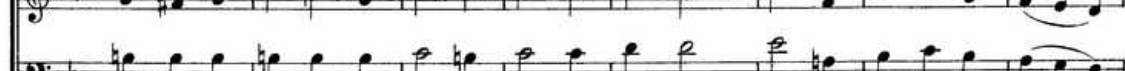
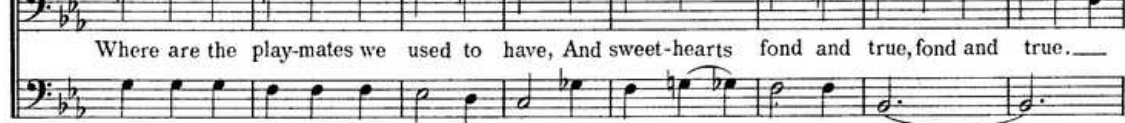
gain, thro' years that have passed a - way, _____ For no one can

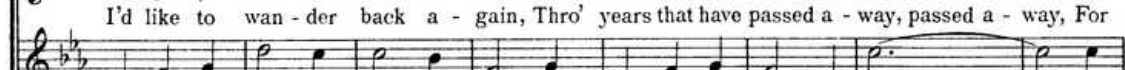
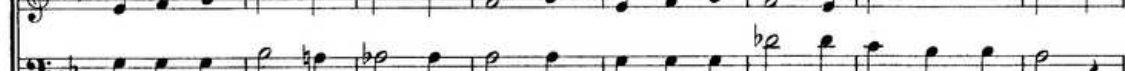
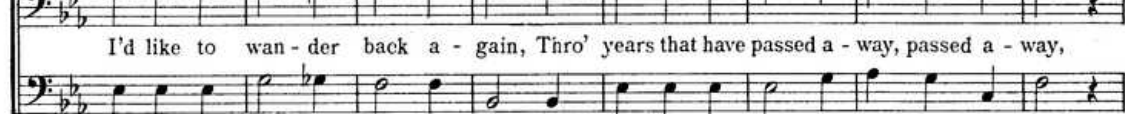
tell what to - mor - row brings, Un-til it is yes - ter - day. _____

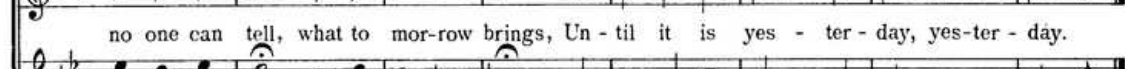
Male Quartette

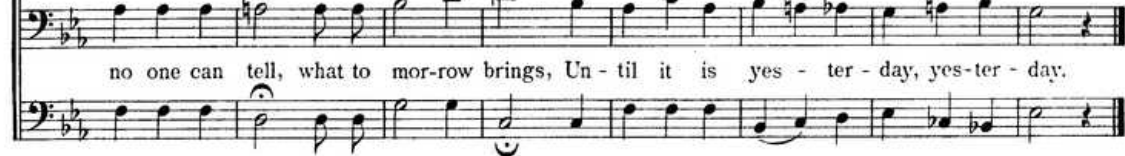
5

1st TEN. 
 Where are the scenes of yes - ter - day, Where are the friends we knew, —
 2^d TEN. 
 BARI. 
 BASS. 
 Where are the scenes of yes - ter - day, — Where are the friends we knew, —


 Where are the play-mates we used to have, And sweet-hearts fond and true, fond and true. —


 Where are the play-mates we used to have, And sweet-hearts fond and true, fond and true. —



 I'd like to wan - der back a - gain, Thro' years that have passed a - way, passed a - way, For


 I'd like to wan - der back a - gain, Thro' years that have passed a - way, passed a - way,



 no one can tell, what to mor-row brings, Un - til it is yes - ter - day, yes - ter - day.


 no one can tell, what to mor-row brings, Un - til it is yes - ter - day, yes - ter - day.


DON'T OVERLOOK THIS NUMBER

A BIG "RAG" SENSATION

PITTER PATTER RAG

Respectfully dedicated to Mr Frederick A. Serogga, Montreal, Can.

Pitter-Patter Rag.

PIANO

Moderato

p



JOS. M. DALY

Composer of "Scented Roses" Waltz,
"Miss Liberty" March, etc.

BY

JOS. M. DALY

Writer of

"Scented Roses" Waltz

"Miss Liberty" March

"Teet your horn, kid, you're
in a fog," etc., etc.

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is one of

the most original

"RAGS"

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