

YOU'LL ALWAYS BE JUST SWEET SIXTEEN TO ME

WORDS BY
PAUL WEST

MUSIC BY
J.W. BRATTON
COMPOSER OF

"SUNSHINE OF PARADISE ALLEY"

"I LOVE YOU IN THE SAME OLD WAY"

50

LEO. FEIST
PUBLISHER
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134 WEST 37TH ST.
NEW YORK



A More Beautiful Song has never been written.

In Woodland.

BASS C - g to c.
BARITONE OR } Eb - b to e.
CONTRALTO - }
TENOR OR } G - d to g.
SOPRANO - }

Words by
FELIX F. FEIST.

Music by
HARRY BENNETT.

Andante con espressione.

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked *Andante con espressione*. The piano part features a melody in the right hand and a harmonic accompaniment in the left hand. The melody is marked *mf* and *legato*. The lyrics are: "Oh! there is a spot that is grand-er by far, Than lands that are rich and When night shad-ows fall and the sun sinks to rest, And stars twin-kle bright on rare; — Where birds build and sing, 'mid blos-soms of spring, And high; — And bird- lings that roam, fly mer-ri-ly home, Ere". The piano part continues with a melody in the right hand and a harmonic accompaniment in the left hand. The melody is marked *p* and *legato*. The piano part concludes with a final chord.

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You'll always be just Sweet Sixteen to Me. ³

Words by
PAUL WEST.

Music by
J. W. BRATTON.

Moderato affettuoso.

Composer of
Sunshine of Paradise Alley.
I love you in the same old way.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato affettuoso'. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mp*, *mf*, and *p*. The vocal melody enters in the second system. The lyrics are: 'Through the for - est shade, strolled a youth and maid, Years had rolled a - way, when one sum - mer's day, Hap - py in the spring-time of their love, Through the same old wood they strolled by chance, He said I love you, with a love as true, Old and gray was he, gray and old was she,'. The piano accompaniment continues throughout the vocal lines, with 'L.H.' (Left Hand) markings indicating the bass line. The score concludes with a final piano chord.

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As the sum-mer sun that shines a - bove; ——— Yes, said she, I know,
But the love-light lin-gered in their glance, ——— Tell me, tell me true,

L.H. *L.H.*

You have told me so; Tell me, though be-cause I am a - fraid,
whispered she, do you, Real-ly love me in the same old way?

L.H. *f*

Will you love me, say, when I'm old and gray?
Then the dear old boy, smiled with youth ful joy,

mp

Then he drew her to his heart and said;
Say - ing, as he kissed her tress - es gray.

REFRAIN.

You'll al-ways be just sweet six-teen to me, Through

p

all the years and all e - ter - ni - ty, In the

spring-time of the year, In the win-ter cold and drear, You'll

al ways be just sweet six - teen to me.

pp

You'll always be etc. 3

A song that will appeal to all who revere the heroic life of the self-sacrificing flame-fighter. The title-page is an accurate reproduction, in colors, of a conflagration in full sway and the men engaged in active battle with the element

The Man Who Fights The Fire.

Words by
FELIX F. FEIST.

Music by
JOS. S. NATHAN.

CHORUS.

He's the man who fights the smoke, the flames and fire, No brav-er man the
count-ry ev-er knew, When dan-ger's near, he
knows no fear, He'll die to res-cue you. In the
thick-est of the fray you'll find him dash-ing, And in his heart there's

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