

# YOU'RE JUST AS SWEET <sup>AT SIXTY</sup> AS YOU WERE AT SWEET SIXTEEN



WORDS BY  
**WILL. A. HEELAN**  
MUSIC BY  
**J. FRED. HELF**

*J. Fred Helf*

# GOOD SONGS—THE KIND THAT LIVE

## "WHY DID YOU SAY YOU LOVED ME"

By writers of the Prettiest Ballad in 20 years "GARLAND OF OLD FASHIONED ROSES"

REFRAIN

Why did you say you loved me? From me you'd nev - er

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics "Why did you say you loved me? From me you'd nev - er" are written below the vocal line.

part, \_\_\_\_\_ Thy did you gent - ly woo me,

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics "part, \_\_\_\_\_ Thy did you gent - ly woo me," are written below the vocal line. The piano part includes a small 'p' (piano) dynamic marking.

Why did you say 3

A  
Bit  
of  
the  
Chorus



## "WHEN SUMMER WITH ITS ROSES COMES AGAIN"

By E. Clinton Keithly

REFRAIN

When sum-mer with its sun-shine and its ros - es comes a - gain, — And the

The first system of musical notation for the second song. It features a vocal line and piano accompaniment. The key signature is two flats. The lyrics "When sum-mer with its sun-shine and its ros - es comes a - gain, — And the" are written below the vocal line.

song-birds in the wild-wood sing to you, their sweet re - frain, — Neath the

The second system of musical notation, continuing the vocal line and piano accompaniment. The lyrics "song-birds in the wild-wood sing to you, their sweet re - frain, — Neath the" are written below the vocal line.

A  
Bit  
of  
the  
Chorus



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# YOU'RE JUST AS SWEET AT SIXTY AS YOU WERE<sup>3</sup> AT SWEET SIXTEEN

Words by WILL A. HEELAN

Music by J. FRED HELF

*Andte modto*



Piano introduction in G major, 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.



First vocal line and piano accompaniment. The vocal melody is in G major, 2/4 time, with lyrics: "Since you be - came my blush - ing bride, What joys to me you've brought; For To - night we'll climb those worn old stairs, Where ba - by feet have run, And". The piano accompaniment continues with a similar harmonic structure.



Second vocal line and piano accompaniment. The vocal melody continues with lyrics: "for - ty years you've been my guide In ev - 'ry word and thought. — Since kneel - ing at our ev - 'ning pray'rs We'll pray: 'Thy will be done!' — And". The piano accompaniment provides a steady harmonic support.



life's long jour-ney we've be-gun You've made it bright-er, dar-ling one. You've  
 tho' it was His will to call Our dear ones home, still, blessings fall. He

al - ways said and al - ways done Just what the good book taught. —  
 left the dear - est one of all. And dar-ling, you're the one. —

# CHORUS

You're just as dear to my old heart as in the days of old, — You're

just as fair as when no sil - ver threads shone 'mongst the gold. You're

just the same sweet girl I court - ed on the vil - lage green. You're

just as sweet at six - ty as you were at sweet six - teen.

# Two Very Popular Songs

## "WHEN I DREAM OF YOU"

By Chas. L. Johnson, writer of such Hits as "IOLA", "FAIRY KISSES", etc.

CHORUS.

Here's  
Part  
of  
Chorus

I dream of you in day time, I dream of you by night — Your  
vis - ion fair seems ev - 'ry where, there is no star so bright — When you are

## "AT THE RAGTIME BALL"

By Lewis & Monaco, writers of "OCEANA ROLL", "MR. DREAM MAN", "OH YOU CIRCUS DAY", etc.

CHORUS.

Here's  
Part  
of  
Chorus

Oh that Ragtime Ball, We should-n't miss this op - por - tu - ni - ty to dance the  
Bear — for there — will be some priz - es Hon - ey, I know we'll get the mon - ey.

Lilly  
M1  
1548  
Box 191  
10/15

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