

SIT STILL BILL

I'M GOING TO TAKE YOUR PICTURE



WORDS BY
ARTHUR J. LAMB



MUSIC BY
SEYMOUR FURTH

JOE MORRIS MUSIC CO.
130 W 37th ST. NEW YORK

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Try This On Your Piano.

Mary, I Love You.

Words by
Archie Fletcher.

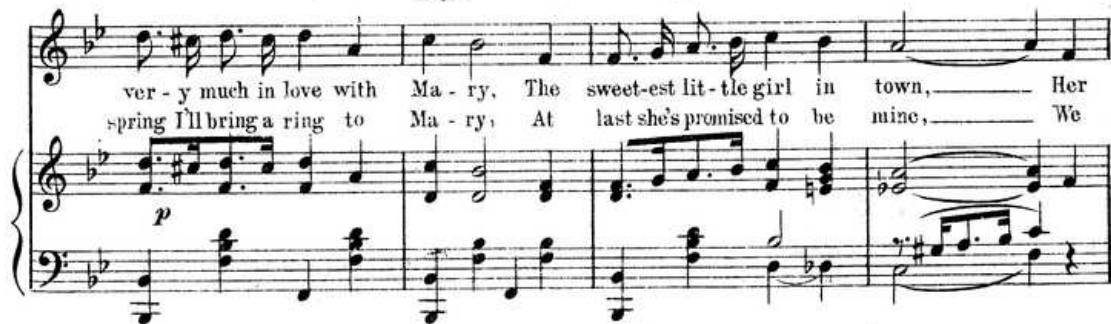
Music by
Harry McNamara.

Tempo di Schottische.

VOICE. 

Piano. 

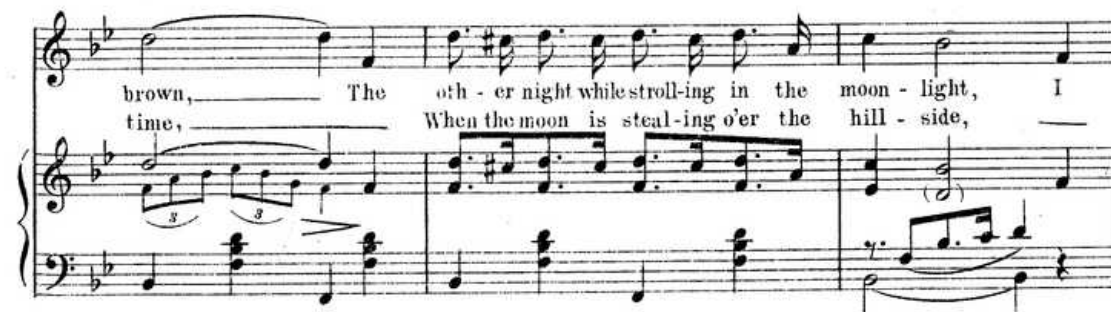
ver - y much in love with Ma - ry, The sweet-est lit - tle girl in town, — Her
spring I'll bring a ring to Ma - ry, At last she's promised to be mine, — We



lips are like the red, red ros - es, Her eyes a ver - y pret - ty shade of
picked a cot - tage in the count - ry, Where whip-poor-wills are sing - ing all the



brown, — The oth - er night while stroll - ing in the moon - light, I
time, — When the moon is steal - ing o'er the hill - side, —



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Sit Still Bill!

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Words by
Arthur J. Lamb.

Music by
Seymour Furth.

Marcia Moderato.

Piano. *f*

"Oh! Doc-tor" said Bill, "tho' you find me on deck,— And full of your dope
Said Bill to Miss Brown, "that's a cap-i-tal plan,— I'm no long-er ner-

I am on-ly a wreck,— "Dear me" said the doc-tor, "I'm
— vous I'm once more a man,— Miss Brown, I'm de-light-ed, you've

just leav-ing town,— But call here this eve'ning, and ask for Miss
sure saved my life,— And now since it's late I'll get home to my

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Brown," Bill called there that night and the la - dy he met, She
 wife" So up to his res - i - dence : Bill took a stroll, When

said, "Bill sit down and my ko - dak I'll get, I think that my treat-ment will
 all of a sud - den he thought, Where's my roll, My stick-pin is miss-ing, my

fix you all right," Then she hol-lered to Bill as she turned down the light.
 watch and my chain, Oh, I thought I was cured but I feel sick a gain.

Chorus.
 "Sit still Bill, I'm going to take your pic-ture, Try to look as pleasant as you

p-f

can, _____ Smile as tho' you meant it, Show your pret-ty teeth,

The first system of the musical score. The vocal line (treble clef) begins with a whole note 'can,' followed by a half note rest, then a series of eighth and sixteenth notes for the phrase 'Smile as tho' you meant it, Show your pret-ty teeth,' ending with a quarter note. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

My, but you're a ner-vous man, _____ Lift your chin a lit-tle, dont look quite so

The second system of the musical score. The vocal line continues with a half note 'My, but you're a ner-vous man,' followed by a half note rest, then a series of eighth and sixteenth notes for the phrase 'Lift your chin a lit-tle, dont look quite so'. The piano accompaniment continues with the same rhythmic pattern.

wise Let me see the ten-der love-light in your eyes; There, the pic-ture's fin-ished,

The third system of the musical score. The vocal line begins with a half note 'wise', followed by a half note rest, then a series of eighth and sixteenth notes for the phrase 'Let me see the ten-der love-light in your eyes; There, the pic-ture's fin-ished,'. The piano accompaniment continues with the same rhythmic pattern.

you look fit to kill, Now we'll have a lit-tle lov-ing, Sit still, Bill!" _____ Bill!"

The fourth system of the musical score. The vocal line begins with a half note 'you look fit to kill,', followed by a half note rest, then a series of eighth and sixteenth notes for the phrase 'Now we'll have a lit-tle lov-ing, Sit still, Bill!"'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line and a repeat sign, with a first ending bracket over the final two measures.

TRY THIS ON YOUR PIANO

"Sweet Dreams, My Love, Sweet Dreams."

Words by ARTHUR LONGBRAKE.

Music by ED EDWARDS

Chorus.

you this. Sweet dreams, my love, sweet dreams, And

f *mf* *melody marcato*

may they be of me, For

all my own are but of thee, Sweet

dreams, my love, sweet dreams.

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