

THE BEST EUROPEAN MARCHES

For Piano

*Sam De Vincenzo
1950*



BLON, F., v., The Banner (S 147).....	.40	GABETTI, G., Italian Royal March (S 761).....	.40
—Flag of Victory (S 514).....	.40	GANNE, L., Le Père La Victoire (Father of	
—Through Combat to Victory (S 1623).....	.40	Victory) (P 882).....	.50
—Universal Peace (P 859).....	.50		
BOSC A., Marche des petits Pierrots (S 921).....	.40	→ PETER, C. C., Jolly Coppersmith (P 2406).....	.50
CODINA G., Zacatecas, Mexican March (P 2405).....	.40	PLANQUETTE, R., The Regiment Sambre et	
COSTA, M. P., A Frangesa (S 544).....	.40	Meuse (P 921).....	.60
CZERMAK, Rakoczy March (S 1264).....	.40	SCHRAMMEL, T., Vienna Forever (S 1792).....	.40
DOERING, A., Distant Greeting (S 370).....	.40	STIEBERITZ, E., The Guiding Star (P 952).....	.50
EILENBERG, R., Austrian Army March (S 781).....	.40	STRAUSS, JOH., Egyptian March (P 822).....	.50
—Bersaglieri (S 180).....	.50	SUPPE, FRANZ, v., Boccaccio (S 196).....	.40
—Marche Turque (P 194).....	.50	TEIKE, C., Old Comrades (S 1112).....	.40
—The President (Victorius America) (S 1731).....	.40	UNRATH, C. L., King Carl (S 784).....	.40
FAHRBACH, PH., Jr., Soldier's Joy (S 1450).....	.40	WAGNER, J. F., The Jolly Lumber-Jacks (P 962).....	.50
—Standard Bearer (S 1560).....	.40	—Under the Double Eagle (S 1676).....	.40
FUCIK, J., Entry of the Gladiators (Thunder and Blazes) (P 2402).....	.50	—Vienna Dudes (S 1734).....	.40

THE JOLLY COPPERSMITH.

(DER KREUZFIDELE KUPFERSCHMIED.)

Humorous March with Chorus.

C. PETER

PIANO.

A

B

C

D

Fine.

To the end of Trio Imitate Anvil blows in $\frac{4}{4}$ time.
Ambos-Schläge im Viertel-Rhythmus bis zum Ende des Trio.

Trio. 

C

f Sing upper notes. *fz* *Zischen des Blasebalgs.* *Hissing noise of bellows.* *fz* *Zischen des Blasebalgs.* *Hissing noise of bellows.*

I am the Jol - ly Cop - per-smith, No one from care is
Wenn ich an mei - nem Am - bos steh und hämm - re tüch - tig

And while I mend the pots and pans, My sweetheart pass - es
Und sehaut mein Schatz zum Fen - ster 'rein und lacht mich freundlich
And when my long day's work is done, The mo - ments quick - ly
Und will sich mir die Sor - ge nah'n ich klopf' ihr tüch - tig

free'r d'rein, So long as I have cash feh - let klein' treat my self to
an, und wenn mir nicht feh - let klein' Geld zu Bier und

pass, And peeps thro' the win - dow With looks so bright and
auf, so bin ich auf Er - den der kreuz - fi - del - ste
I sing to my sweet - heart And emp - ty man - y a
und küs - se mein Lieb - chen, und trink' ein Gläs - chen

D

beer, I am the happi - est man on earth And sing both loud and
Wein, dann bin ich der sti - del - ste Mann, den man sich den - ken

shy, The sun - shine of her glanc - es makes Me "hap - py as a
Mann! Ihr Blick dringt mir wie Son - nen-schein wohl in mein Her - ze
glass, Thus day by day the hours roll by, To me dull care's a
drauf! Nicht Not' noch Sor - ge macht mir bang! Ich sing' ein munt' - res

long, While each stroke of my hammer keeps Time to my jo - vial song. La la
kann und sin - ge dann zum Am - bosschlag, so laut ich sin - gen kann: La la

king," I care for no one, no, not I, And that is why I sing.
dann, ich hämm' re auf mein Ku - pfer fein so lang ich hämmern kann!
myth, I want no proud - er ti - tle than The Jol - ly Cop - per - smith!
Lied und bleib' mein gan - zes Le - ben lang der lust' - ge Ku - pfer - schmied!

but in F -

5

A musical score for two voices. The top voice is in soprano C-clef and the bottom voice is in bass F-clef. Both voices sing eighth-note chords in common time. The soprano part has a circled 'D' above it. The bass part is dynamic 'f'. The vocal line consists of the word 'la' repeated 12 times. The page number '5' is in the top right corner.

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves show a continuous sequence of eighth notes. The lyrics 'la la' are repeated throughout. Above the first two measures, there are two 'greater than' symbols (>) positioned above the notes. The music is set against a background of vertical dashed lines.

(Leane max 4 years)

la la la la la la la la

Die oberen Noten sind zu pfeifen.
notes must be whistled.

pp

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