

To Benjamin L. Smith.

# JUBILEE MEDLEY

*of*  
Patriotic Airs



Compiled by

MRS PRINCESS C. LONG

Piano Score by

J. H. FILLMORE

75¢

FILLMORE MUSIC HOUSE  
CINCINNATI, O. NEW YORK, N. Y.  
528 Elm St. 41-43 Bible House

# Bass and Baritone Solos.

FROM THY LOWEST DEPTHS, O SEA.

JOSEPH P. LINK.

ADAM GEIBEL.  
50c

*mf poco moderato*

Reel on, thou might - - y, deep blue sea, Thy temp - - ests, bring - - no

PRAISE TO THEE, GLORIOUS FATHER.

Words and Music by WILL A. HARDING.  
75c

*Maestoso.*

Praise to thee! Glo-rious Fa - ther! We give thee praise, God all

HOW LONG WILT THOU FORGET ME?

IRA B. WILSON.  
50c

*mf*

How long wilt thou for - get me? How long wilt thou for - get me, O Lord, my

*Largo.*

ANGELS TEACH ME.

Words and Music by CHAS. H. GABRIEL.  
50c

*C.H.G.*

Oh, an - gels bright, that wor-ship a-round the Throne, Shout - ing the praise of

THE SONGS MY SAINTED MOTHER SANG.

*Solo, with Male Quartet.*

GEO. B. NEVIN.  
40c

*EVA MARTINDALE.*

*Solo.*

Oh, how I love the old songs My saint-ed moth-er sang, With thrill-ing pow'r and ten-der-ness Her voice tri-um-phant rang; I

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# Jubilee Medley of Patriotic Airs.

Piano Score by J.H. FILLMORE.

Compiled by Mrs. PRINCESS C. LONG.

**Introduction.**

**STAR SPANGLED BANNER.**

O, thus be it ev - er, When free - men shall stand, Be -  
 Blest with vic - try and peace, May the heav'n-res - cued land Praise the

tween their loved homes, And the wars des - o - la - tion Then con - quer we  
 Pow'r that hath made, And pre - served us a Na - tion.

must, For our cause it is just, And this be our mot - to, "In

*p*

*rit* - - - *a tempo* *rit*

God is our trust, And the Star-spangled Ban-ner In tri-umph shall

*a tempo* *a tempo*

OLD KENTUCKY HOME.  
wave O'er the land of the free, While the sun shines bright on the

old Ken-tuck-y home, 'Tis Sum-mer, the dark-ies are gay, The

corn - top's ripe, and the mead - ow's in the bloom, While the



sing one song for the old Kentuck-y home, For the old Ken-tuck-y home far a -

This system features a vocal melody in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are written below the notes. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key and time signature. The system concludes with a double bar line.

**Allegro.**
**DIXIE**

Used by permission of Oliver Ditson &amp; Co. owners of the copyright.

way down South in the land of cot - ton, Ole times dar am

This system continues the musical score. The vocal melody and piano accompaniment are consistent with the first system. The lyrics are written below the notes. The system concludes with a double bar line.

not for - got - ten, look a - way, a - way, a - way, a -

This system continues the musical score. The vocal melody and piano accompaniment are consistent with the previous systems. The lyrics are written below the notes. The system concludes with a double bar line.

way In Dix - ie land where I was born in, Ear-ly on one

This system continues the musical score. The vocal melody and piano accompaniment are consistent with the previous systems. The lyrics are written below the notes. The system concludes with a double bar line.

frost-y morn-in', look a - way, a - way, a - way, a - way, I

wish I were in Dix-ie, hoor - ay! hoor - ay! In Dix - ie land I'll

take my stand and live and die for Dix - ie, a - way, a - way, a -

way down South in Dix - ie, a - way, a - way, a - way down South

Distinct pause

**March movement.**

FOR OLD GLORY. Used by permission of Howley Haviland &amp; Co., owners of copyright.

But we'll know no North nor South, And we'll know no East nor West, But we'll

The first system of the musical score for 'For Old Glory'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'But we'll know no North nor South, And we'll know no East nor West, But we'll' are written below the vocal staff.

all know the one land of all lands the best, And the

The second system of the musical score. The vocal melody continues with the lyrics 'all know the one land of all lands the best, And the'. The piano accompaniment provides a steady rhythmic foundation.

blue and gray to - geth - er as in "Auld Lang Syne," Will stand

The third system of the musical score. The vocal melody includes the lyrics 'blue and gray to - geth - er as in "Auld Lang Syne," Will stand'. The piano accompaniment features some chords with accents.

shoul - der to shoul - der for "Old Glo - ry."

The fourth and final system of the musical score on this page. The vocal melody concludes with the lyrics 'shoul - der to shoul - der for "Old Glo - ry."'. The piano accompaniment ends with a final chord.

AMERICA.

9

My coun - try, 'tis of thee, Sweet land of lib - er - ty,  
Our fath - ers' God to Thee, Au - thor of lib - er - ty,

Of thee I sing. Land where my fath - ers died,  
To Thee we sing. Long may our land be bright,

Land of the Pil - grims' pride, From ev - 'ry moun - tain - side,  
With free - dom's ho - ly light, Pro - tect us by Thy night,

Let Great free - dom ring  
God our King

# Sacred Solos. Medium Voice.

AT EVENTIDE.

REVERIE.

A. O. THEOPH ASTENIUS.

BIRDIE BELL.

*Andante espressivo.*

50¢

In the calm and peace of the ev - en - tide, At Thy feet let me cast each anx - ious

O, THOU PILOT OF MY SOUL.

MRS. JESSIE BROWN POUNDS.

WILL A. HARDING.

50¢

O, thou Pi - lot of my soul, Safe - ly thro' the dark - ness guide, I can hear the tempest roll, Yet the

THE PRINCE IMMORTAL.

MATTIE McCASLIN.

FRED'K R. MOSELEY.

50¢

*Expressivo.*  
I see us in a dream, be - neath the moon - light's gleam, Ju - de - an shepherds with their peace - ful flocks by night. And

ASHAMED OF THEE.

BISHOP W. W. HOW.

H. P. DANKS.

50¢

A - shamed of Thee O dearest Lord I mar - vel how such wrong can be. And yet how oft in deed and

HEAR THOU MY CRY.

DR. T. C. EDWARDS.

GEO. MARKS EVANS.

25¢

Hear Thou my cry, O bless - ed Lord, At - tend un - to my pray'r; A ref - uge in the storm af - ford, And lift my heav - y

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Lilly  
m. 548  
B. 189  
N. 231