

LINCOLN CENTENNIAL

GRAND MARCH.



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BIRTHPLACE

1809

1909



LINCOLN'S
MEMORIAL HALL.



BY
E.T. PAULL



LINCOLN'S TOMB

SPRINGFIELD, ILL.



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6 PIANO SOLO
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Lincoln Centennial

GRAND MARCH

By E. T. PAULL.

Maestoso Tempo di March

Author of { Ben Hur Chariot Race,
Burning of Rome,
Paul Revere's Ride,
Silver Sleigh Bells etc.

The musical score is written for piano and bass. It consists of five systems of staves. The first system is marked *ff* (fortissimo) and features a tempo of *Maestoso Tempo di March*. The second system is marked *Marcato* and *mf* (mezzo-forte). The third, fourth, and fifth systems also feature *mf* markings. The score includes various musical notations such as triplets, slurs, and repeat signs. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a final cadence in the fifth system.

This musical score is divided into two main sections. The first section consists of five systems of piano accompaniment, each with a treble and bass staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f* (forte) and *ffz* (fortissimo, fortissimo zingando). The second section is labeled "TRIO" and begins with a key signature change to one flat. It includes a piano solo section marked *mf* and *Solo*, followed by a section marked *ffz* and *rall.* (rallentando). The score is marked with "Ped." (pedal) and "*" (crescendo) throughout.

TRIO

ffz

mf
Solo

ffz *rall.*

This page contains six systems of musical notation for piano. Each system consists of a treble and bass staff. The notation is highly complex, featuring many chords, triplets, and various musical markings. The first system includes a 'ff' marking. The second system includes a 'f' marking. The third system includes a 'ff' marking. The fourth system includes a 'f' marking. The fifth system includes a 'f' marking. The sixth system includes a 'ff' marking and a 'Sya' marking. The page is numbered '4' in the top left corner.

12

First system of musical notation for piano. The right hand features a series of triplets of eighth notes. The left hand has a steady eighth-note accompaniment. A forte (*fz*) dynamic marking appears at the end of the system.

Tempo I

Second system of musical notation for piano, marked *ff* (fortissimo). The right hand continues with triplets. The left hand has a steady eighth-note accompaniment.

Marcato

Third system of musical notation for piano, marked *Marcato*. The right hand features a series of triplets. The left hand has a steady eighth-note accompaniment.

Fourth system of musical notation for piano. The right hand features a series of triplets. The left hand has a steady eighth-note accompaniment.

Fifth system of musical notation for piano. The right hand features a series of triplets. The left hand has a steady eighth-note accompaniment.

Sixth system of musical notation for piano. The right hand features a series of triplets. The left hand has a steady eighth-note accompaniment.

This page of musical notation consists of six systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The music is marked with *mf* (mezzo-forte) and includes a triplet of eighth notes. The second system continues with similar notation, featuring a triplet of eighth notes and a *Ped.* (pedal) marking. The third system includes a *fff* (fortissimo) marking and a triplet of eighth notes. The fourth system features a *fff* marking and a triplet of eighth notes. The fifth system includes a *fff* marking and a triplet of eighth notes. The sixth system includes a *fz* (forzando) marking and a triplet of eighth notes. The notation is complex, with many notes and rests, and includes various musical symbols such as beams, slurs, and accidentals.

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