

GRAINGER

BRITISH
FOLK-MUSIC
SETTINGS

Nr. 22

"Country Gardens"

Piano Solo

Price, 50 cents, net

(In U. S. A.)

G. SCHIRMER, INC., NEW YORK

Figures

see page 100

1. 1st Time

2. 2nd Time

"Country Gardens"

3. 3rd Time

4. 4th Time

"COUNTRY GARDENS"

English Morris Dance Tune

The dance melody on which this piano setting of mine is based was collected from traditional sources by Cecil J. Sharp and is published in "Morris Dance Tunes," by Cecil J. Sharp and Herbert C. Macilwaine (Novello & Co., Ltd., London), and in "The Morris Book," by Cecil J. Sharp and Herbert C. Macilwaine (Novello & Co., Ltd., London).

The traditional tune is as follows:

"Country Gardens"

Handkerchief Dance

(Morris Dance Tunes, Set 1, No. 3)

Collected and arranged by
Cecil J. Sharp and Herbert C. Macilwaine

M.M. $\text{♩} = 92$



My use of the same has very kindly been sanctioned by Mr. Cecil J. Sharp and Novello & Co., Ltd., London.

PERCY ALDRIDGE GRAINGER.
New York City, Nov., 1918.

Lovingly and reverently dedicated to the memory of Edvard Grieg

Nº 22. "Country Gardens"

(By kind permission of Novello & Co., Ltd.)

* English Morris Dance Tune

Collected by

Cecil J. Sharp

and set for piano by

Rough-sketches for room-music about 1908
Worked out for piano, spring, 1918

* See Morris Dance Tunes (Novello & Co., Ltd.) and The Morris Book (Novello & Co., Ltd.) both by Cecil J. Sharp and Herbert C. Macilwaine.

PERCY ALDRIDGE GRAINGER

Birthday-gift,
mother, July 3, 1918

Fairly fast (M.M. ♩ = about 96) and with a leisurely swing

The top notes louder and sharper than the rest

Piano

mp R.H. detached
L.H. short

p

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

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or $\begin{matrix} 4 & 5 & 2 & 5 \\ 1 & 1 & 2 & 1 \\ 4 & 4 & 3 & 2 \\ 2 & 1 & 2 & 1 \end{matrix}$

ff

The lower voice of the right hand slightly louder than the top voice

very short

p

*Red. * Red. * Red. **

Bring out the lower voice of the R.H.

louden

ff

f

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Very gently and smoothly

p

pp

pp

*Red. * Red. * Red. * Red. **

*Red. * Red. * Red. * Red. * Red. **

bel arco

elbow

5

or $\frac{4}{2}$ $\frac{5}{4}$ $\frac{2}{1}$ $\frac{5}{4}$

very short

Ted. *

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

ff

violently

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

or $\frac{4}{2}$ $\frac{5}{4}$

Ted. * Ted. * Ted. *

violently

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

8. *very sharp*

ff *fff* *fff*

violently wrenched

Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. Ted. *

8. *f* *f*

Ted. * Ted. * Ted. * Ted. * Ted. * Ted. * Ted. *

p

3 4 3 4 3 4 4 5 2 1

Ted. * Ted. * Ted. * Ted. * Ted. *

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score consists of two systems. The first system has a vocal line and a piano accompaniment. The piano accompaniment includes a treble and bass staff. The second system continues the vocal line and piano accompaniment. The piano accompaniment includes a treble and bass staff. The score is marked with "L.H." and "R.H." for left and right hand. The tempo is marked "Allegretto". The score is marked with "Ped." for pedal. The score is marked with "3/4" for the time signature. The score is marked with "7" for the measure number.

or

mp

mp

p

very short

Tea * Tea * Tea *

louden lots

fist *ff*

ff

The Red * The Red * The Red * The Red * The Red *

ff

f

ff

violently

Red. * Red. * Red. *

or

Red. - Red. - Red. *

ff
sf sf sf sf
ff violently
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

or

Top notes sharp

mp
wrenched but short (no pedal)
 Ped. * Ped. * Ped. *

sf sf
mp *louden hugely* *mp* *mp* *mf*
sf mf sf
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Slow off

f detached and heavy
louden steadily
ff *fff* *fff*
fff *fff* *fff*
 Ped. * Ped. * Ped. * Ped. * Ped. *

Written out,
 Fort Jay, Governor's Island, N.Y.
 June 29, 1918