

COMPOSITIONS

FOR THE
PIANOFORTE

67

C. CHAMINADE

AIR DE BALLET No. 1, in G. Op. 30,	75	LIBELLULES. Op. 24,	50
ARABESQUE, in Gm. Op. 61,	50	LA LISONJERA (The Flatterer),	60
BARCAROLLE, in F. Op. 7,	50	LA LIVRY. Air de Ballet,	75
CALIRRHÖE. Air de Ballet No. 4,	50	MENUET, in G ^m . Op. 5,	75
CHACONNE, in D ^b . Op. 8,	50	LA MORENA. Caprice Espagnol. Op. 67,	50
SIX CONCERT STUDIES. Op. 35:		PAS DES AMPHORES. Air de Ballet No. 2,	50
No. 1. Scherzo, in C,	60	PIERRETTE. Op. 41,	50
" 2. Autumn, in D ^b ,	75	SCARAMOUCHE. (The Clown.) Caprice. Op. 56,	50
" 3. Spinning Wheel (Fileuse) in E,	1 00	SCARF-DANCE. (Der Schärpen- tanz.) Air de Ballet No. 3,	35
" 4. Appassionato, in Cm.,	60	SÉRÉNADE, in D. Op. 29,	50
" 5. Impromptu, in F,	60	LES SYLVAINS. (The Fauns.) Op. 60,	50
" 6. Tarentelle, in D,	75	TOCCATA, in Cm. Op. 39,	75
DANSE PASTORALE. Air de Ballet No. 5,	60	VALSE-CAPRICE, in D ^b . Op. 33,	75
ÉTUDE, in D. Op. 66,	50	LES WILLIS. (The Water Sprites.) Caprice. Op. 42,	75
ÉTUDE SYMPHONIQUE, in B ^b . Op. 28,	75		
GIGUE, in D. Op. 43,	75		
QUITARE. Caprice. Op. 32,	50		

NEW YORK

G. SCHIRMER



Pas des Amphores.

Air de Ballet.

Edited and fingered by

W^m Scharfenberg.

C. CHAMINADE.

Allegretto. ♩ = 138. (*Mouvement de Mazurka.*)

Piano.

The musical score is written for piano and consists of four systems of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Allegretto with a quarter note equal to 138 beats per minute. The score includes various dynamic markings (ff, mf, pp, p, cresc., dim.), articulation (accents), and performance instructions (rubato, stringendo, poco cresc.). The first system starts with a forte (ff) dynamic and includes fingerings 1-4. The second system includes a piano (p) dynamic and a rubato section. The third system includes a rubato section with a crescendo (cresc.) and a piano (p) dynamic. The fourth system includes a stringendo section with a poco crescendo (poco cresc.) and a piano (p) dynamic, followed by a decrescendo (dim.) section. The score ends with a double bar line and a repeat sign.

a tempo.

p *rubato.* *cresc.*

rubato. *f* *p*

accel. *cresc.* *sf* *mf* *sf*

f *f* *ff* *p* *mf*

Re. * Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

Re. * Re. * Re. * Re. *

Handwritten musical score for 'L'Espresso' by Debussy. The score is written for piano and violin. The piano part is on the left, featuring complex chords and a 'cresc.' marking. The violin part is on the right, featuring a melodic line with a 'p' marking. The score is written in a single system with a key signature of one flat and a common time signature.

[illegible]

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics and performance instructions are marked throughout the piece.

- System 1:** Features a series of chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are asterisks (*) and the word *Rea* (likely a typo for *Re*) under the bass staff.
- System 2:** Includes a *ff p* (fortissimo piano) marking. The right hand has a *mf* (mezzo-forte) marking. There are asterisks (*) and the word *Rea* under the bass staff.
- System 3:** Features a *cresc.* (crescendo) marking. The right hand has a *f* (forte) marking. There are asterisks (*) and the word *Rea* under the bass staff.
- System 4:** Includes a *p* (piano) marking and a *dim.* (diminuendo) marking. The right hand has a *p* (piano) marking. There are asterisks (*) and the word *Rea* under the bass staff.
- System 5:** Features a *rubato.* (rubato) marking and a *rubato. cresc.* (rubato crescendo) marking. There are asterisks (*) and the word *Rea* under the bass staff.

Musical score for the first system of "L'Espresso" by Debussy. The score is written for piano and includes a treble and bass staff. The treble staff has a key signature of two flats and a 3/4 time signature. The bass staff has a key signature of one flat and a 3/4 time signature. The music includes chords, triplets, and a rubato section. Performance markings include "cresc." and "rubato."

Piu vivo.

5/4

p

accel. cresc.

ff

Rea. * Rea. * Rea. * Rea. *

Musical score for 'The Merry Widow' (No. 10). The score is written for piano and voice. The piano part is in the upper staff, and the voice part is in the lower staff. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and ornaments. The piano part features a complex melody with many ornaments and a final cadence. The voice part is a simple melody with a few notes and a final cadence. The score is numbered 10 in the bottom right corner.

FAVORITE SONGS

BY

Cécile Chaminade

TES DOUX BAISERS. <i>Madrigal</i>	35
Sop. in E. M.-Sop. in D. Alto in C	
CHANSON SLAVE. <i>Slavonic Song</i>	50
Sop. in Gm. M.-Sop. in Em	
ROSEMONDE. <i>Comes he not, my heart</i>	35
Sop. in E. M.-Sop. in D. Alto in C	
RITOURNELLE. <i>O'er the fresh green fields</i>	50
Sop. in E♭. M.-Sop. in D. Alto in C	
L'AMOUR CAPTIF. <i>Love a Captive</i>	35
Sop. in E♭. M.-Sop. in C. Alto in B♭	
L'ÉTÉ. <i>Summer</i>	60
Sop. in A. M.-Sop. in G	
L'ANNEAU D'ARGENT. <i>The Silver Ring</i>	35
Sop. in F. M.-Sop. in E♭	
BERCEUSE. <i>Lullaby</i>	35
Sop. in E♭. M.-Sop. in C	
SUR LA PLAGE. <i>On the Shore</i>	35
M.-Sop. in Gm	
VIENS, MON BIEN-AIMÉ! <i>Come, my own dear love</i>	35
Sop. in G♯. M.-Sop. in E♭	
SI J'ÉTAIS JARDINIER. <i>Were I gard'ner</i>	50
Sop. in A♭. M.-Sop. in F	
LENOËL DESOISEAUX. <i>Christmas Carol of the Birds</i>	50
Sop. in G. M.-Sop. in E	
COLETTE.	35
Sop. in G. M.-Sop. in E♭	
L'ANGELUS. <i>Angelus</i>	50
Duet for Mezzo-Soprano and Baritone	
TRAHISON. <i>Betrayal</i>	60
Sop. in Em. M.-Sop. in Cm	
TU ME DIRAIS. <i>If thou dost say</i>	50
Sop. in A♭. M.-Sop. in F	

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

Lilly
M.L. 548
Box 196
No 51