



PRETTY PIECES FOR **LITTLE PLAYERS**

BY **J. DELANCEY**

1517.	Tin Soldiers March.....	30
1518.	Off We Go.....	30
1519.	On the Lake.....	30
1520.	Fairy Prince Two-Step.....	30
1521.	Red Rose Waltz.....	30
1522.	Pretty Birds Waltz.....	30

McKinley Music Co.
 CHICAGO NEW YORK

Our Latest Instrumental Successes



"FOX TROT"
The Great Original Fox Trot Success

"FOX TROT"
(THE ORIGINAL)
F. HENRI KLIKKMANN

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"ONE WONDERFUL NIGHT"
(You Told Me You Loved Me)
CLARENCE M. JONES

WALTZES
Valze Moderato

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ONE WONDERFUL NIGHT
(YOU TOLD ME YOU LOVED ME)
CLARENCE M. JONES

WALTZES
A Wonderful Hesitation Waltz



"DADDY LONG LEGS"
The Great Hesitation Success

"DADDY LONG LEGS"
HESITATION WALTZ
CLARENCE M. JONES

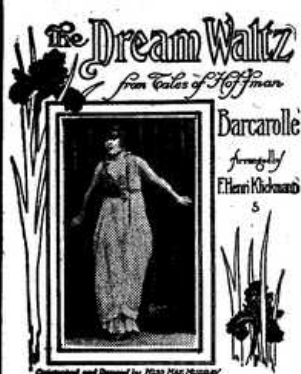
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"Everybody's Crazy 'Bout the Fox Trot"
FOX TROT
F. HENRI KLIKKMANN

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EVERYBODY'S CRAZY 'BOUT THE FOX TROT
Everybody's Favorite



The Dream Waltz
A Famous Melody

"DREAM WALTZ"
FROM
Tales of Hoffmann
Arr. by F. HENRI KLIKKMANN

Valze Moderato
Dreamy Very Legato

HESITATION WALTZ
Delice a legato



HESITATION WALTZ
A Tremendous Hit



THE IRISH FOX TROT
Full of Sparkling Melody

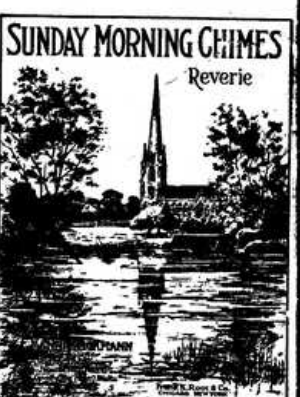
THE IRISH FOX TROT
Tempo di Fox Trot
PAUL BIESE

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"SUNDAY MORNING CHIMES"
REVERIE
F. HENRI KLIKKMANN

Tempo I
Tempo rubato

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Up-to-Date Reverie

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CHICAGO
NEW YORK

TIN SOLDIERS MARCH

J. DE LANCEY

Allegretto

The musical score is written for piano in 2/4 time, marked *Allegretto*. It consists of four systems of two staves each (treble and bass). The key signature is one flat (B-flat). The music includes various rhythmic patterns, including triplets and sixteenth notes, and includes fingerings and dynamics like *p* (piano). The score is written in a standard musical notation style with a treble and bass staff for each system.

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Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f-ff*, *p*, and *f*. Fingerings are indicated by numbers 1-5 above notes. The key signature is one flat (B-flat).

System 1: Treble and Bass staves. Treble staff starts with a double bar line and a repeat sign. Dynamics: *f-ff*. Fingerings: 4, 1, 5, 2, 1, 5, 2.

System 2: Treble and Bass staves. Treble staff has a repeat sign. Fingerings: 4, 1, 2, 1, 2, 4, 1, 5.

System 3: Treble and Bass staves. Treble staff has a repeat sign. Fingerings: 1, 2, 1, 4, 1, 2, 1, 3, 1, 3, 4, 2. A circled 'D' is written at the end of the system.

System 4: Treble and Bass staves. Treble staff has a repeat sign. Fingerings: 2, 1, 5, 4, 5, 4, 5, 2, 1, 2, 1.

System 5: Treble and Bass staves. Treble staff has a repeat sign. Dynamics: *p*, *f*, *p*. Fingerings: 1, 4, 4, 2, 3, 4, 3, 1.

Handwritten 'X' above the first measure.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Fingering numbers 4, 2, 1, 4, 4, 3, 2, 1 are written above the notes. The bass line consists of chords. Dynamics *f* and *p* are indicated.

Second system of musical notation. Treble clef, key signature of one flat. The melody continues with eighth and quarter notes. Fingering numbers 2, 3, 4, 2, 3, 3, 2, 5 are written above the notes. The bass line consists of chords. A repeat sign is present. Dynamics *p* is indicated.

Third system of musical notation. Treble clef, key signature of one flat. The melody continues with eighth and quarter notes. Fingering numbers 3, 3, 3, 2, 5, 3, 4, 4, 3, 2, 4 are written above the notes. The bass line consists of chords.

Fourth system of musical notation. Treble clef, key signature of one flat. The melody continues with eighth and quarter notes. Fingering numbers 3, 2, 4, 1, 2, 1, 2, 3, 2, 5, 3, 3, 5 are written above the notes. The bass line consists of chords. A handwritten 'X' is above the third measure. Accents (>) are placed under some notes.

Fifth system of musical notation. Treble clef, key signature of one flat. The melody continues with eighth and quarter notes. Fingering numbers 3, 5, 4, 2, 5, 4, 3, 2, 3 are written above the notes. The bass line consists of chords.

Our Latest Song Successes



With Bird Obligato

In the Land of Love With the Song Birds
With Bird Obligato ad lib

Words and Music by F. WALLACE REGA

In the land of love with the song birds, Where they sing their pretty tales of love,
You could hear the birds sweetly call - ing From the mountain tops to the
sea.

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ONLY YOU!

Lyrics by ARTHUR J. LAMB
Music by CLARENCE M. JONES

Look in my heart and you will find On - ly you,
On - ly you! Close to my heart I want to bind On - ly

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Waltz Song Hit



Popular "Mother" Song

DEAR OLD MA
Tenderly

Words by JACK FROST
Music by HENRY S. SAWYER

Dear old Ma, dear old Ma, I'm com - ing back, at the way - be
fer, For thro' all the years of smiles and tears you've
been my guid - ing star, Dear old Ma, dear old Ma

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I'm Going to Bring a Wedding Ring
(To You in Spring)

Words and Music by JAMES WHITE & JACK FROST

REFRAIN
I'm going to bring a wedding ring To you and sing, to
you and sing, A wedding ring is just the thing In green - le spring, in

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Novelty Ballad Success



Another "River Shannon"

There's A Rose in Old Erin
That's Blooming For Me

Lyrics by J. WILL CALLAHAN
Music by PAUL REESE and F. HENRI KLICKMANN

An I - rich rose is bloom - ing That is just for
me, See the fair - est of flow'rs on that dear isle of green, My
rose of Kil - lar - ny, my win - some girl - den, "Come back to

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WHEN WE GATHERED WILD FLOWERS
Sweetheart, You and I

Words by JACK FROST
Music by E. CLINTON KEITHLEY

When we gath - er'd wild - flowers, Sweet - heart, you and
I, I was a bash - ful boy, I was a

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Another "Garland of Old Fashioned Roses"



Popular Waltz Ballad

My Keepsake Is a Heartache

Lyrics by ARTHUR J. LAMB
Music by CLARENCE M. JONES

With great expression
My keep - sake is a heart - ache, For love's sweet dream is
over, My keep - sake is a heart - ache, It

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In Honolulu by the Sea
(Aloha oe, Aloha oe)

Words and Music by JACK FROST

CHORUS
Once a - gain I want to hear her soft - ly sing - ing, "A - lo - ha - oe, a -
lo - ha - oe? When thou' the pines the u - ku - la - la ring - ing string

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Great Hawaiian Love Song

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N. 6