

ALABAMA SHUFFLE

A RAG
CAKEWALK-
GLIDE-
TWO-STEP.



By
**ROY
BARTON**



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"ALABAMA SHUFFLE"

By ROY BARTON.

Moderato. (Slow drag.)

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The musical score is written for piano and bass. It begins with a treble and bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first system consists of two staves. The treble staff contains a series of chords, many with accents, and some eighth-note patterns. The bass staff features a steady eighth-note bass line with chords. A forte (*f*) dynamic marking is present in the first measure of the bass staff. The second system continues this pattern. The third system introduces a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending leads to a new section marked with a mezzo-forte (*mf*) dynamic. This new section features a more complex treble staff with sixteenth-note runs and slurs, while the bass staff continues with chords and eighth notes. The final system shows further development of these melodic lines in the treble and harmonic support in the bass, concluding with a double bar line.

TRIO.

f *p*

1. 2.

f

This musical score is for a piece titled "Alabama Shuffle - 4". It is written for piano and consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a treble staff featuring a series of chords and a melodic line, and a bass staff with a similar harmonic structure. The second system continues the piece with more complex chordal textures and melodic development. The third system features a prominent treble staff melody with eighth-note patterns, while the bass staff provides a steady harmonic accompaniment. The fourth system shows a continuation of the melodic and harmonic themes. The fifth system concludes the piece with a final chordal structure. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (^) and slurs.

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"MY HUSBAN SYLVEST"

By
ROY BARTON,
ANITA PRIMROSE,
HARRY L. NEWMAN.

Moderato
CHORUS.

He is my hus-han Syl-vest, He is one
great-a big pest. You think he is so tough,
and so rough, He's a what you call in En-glish one a high bluff I want to
get a di-vide, Cause I no, for him he's side.

Husban Sylvest - 4

I'LL BE WITH YOU HONEY IN "HONEYSUCKLE TIME"

Words & Music by
HOWARD & HOWARD

CHORUS.

I'll be with you hon-ey when it's
hon-ey - suck - le time
When the flow-ers are in bloom, in the
sun - ny sum - mer time

Honeysuckle Times - 4

"DON'T SAY GOOD BYE FOREVER"

Lyrics by
OLIVELFIELDS.

Melody by
HARRY L. NEWMAN.

Respectfully dedicated to our dear friend Jack Lait, Chicago, Ill.

Andante con molto espressivo.
CHORUS.
Moderato

Say good-bye for-ey-er Sweetheart is hard to
part Our gold - end dreams you'll see - er - leaving
night but a break - en heart A
say - ing that's ev - er true Don't

Don't Say Good Bye - 4

I'd Like Someone to Love Me.

CHORUS. Espressivo.

I'd like someone to love me, Some one kind and true, I'd like a li - le the lo - ving, No I
never would feel blue, I'd like a re - ly on me, just long enough to see, For I'd
like some one to love me, And it might as well be you, I'd like

I'd Like Someone to Love Me - 4-5

"ALABAMA SHUFFLE"

By ROY BARTON

Moderato. (New Song)

Alabama Shuffle

SUNLIGHT.

An Indian Intermezzo.

By HARRY L. NEWMAN,
AS IN "THE CHORDS"

Trio.

Sunlight

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