

ALEXANDERS! BACK FROM DIXIE!

(WITH HIS RAGTIME BAND —)



WORDS by
LEW COLWELL
MUSIC by
PETE WENDLING

STANDARD PHOTO Eng. Ctn.

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FINE ARTS BLDG. CHICAGO

Alexander's Back from Dixie With His Rag-time Band

Words by LEW COBWELL

Music by PETE WENDLING

Lively

The musical score is written for piano and voice. It features a 2/4 time signature and a key signature of one sharp (F#). The piano accompaniment is characterized by a steady eighth-note bass line in the left hand and a more complex, syncopated melody in the right hand. The vocal line is written in a single staff with lyrics underneath. The score is divided into five systems, each with a vocal line and a piano accompaniment. The first system includes the tempo marking 'Lively'. The second system includes the dynamic marking 'mf' (mezzo-forte). The lyrics are: 'Lis - ten Boys, - what's the noise? - Hear the flute, - toot, toot, toot, - Some-thing 'bout it sounds fa - mil - iar, Don't that mu - sic seem to thrill yer, Hear that drum, When that band starts in a - play - ing I just want to start a - pray - ing, Full of Pep, rum, tum, tum, - It's Al - ex - and - er's Rag - time Band, - Come on and keep in step, - When the band goes march - ing by, It sounds so hear, - come on and hear, - It's the fin - est in the land. - sweet, it can't be beat, I feel so hap - py I could cry.' The score ends with a double bar line.

Lis - ten Boys, - what's the noise? -
Hear the flute, - toot, toot, toot, -

Some-thing 'bout it sounds fa - mil - iar, Don't that mu - sic seem to thrill yer, Hear that drum,
When that band starts in a - play - ing I just want to start a - pray - ing, Full of Pep,

rum, tum, tum, - It's Al - ex - and - er's Rag - time Band, - Come on and
keep in step, - When the band goes march - ing by, It sounds so

hear, - come on and hear, - It's the fin - est in the land. -
sweet, it can't be beat, I feel so hap - py I could cry.

CHORUS

Al - ex - and - er's back from Dix - ie with his Rag - time Band, — Play - ing all those old - time tunes,

p-f

Pack your U - ka - le - le, Ship it to Bill Bai - ley, Once a - gain we're

goin' to lis - ten to the coons, — Hu - la maids — with their Yaa - ka Hu - la,

Chase them all — back to Hon - o - lu - lu, Ev - 'ry one start sing - ing, while your feet are

swinging, Al - ex - and - er's back from Dix - ie - land! Al - ex land!

I'VE GOT MY EYE ON YOU

Words and Music by
CHAS. STRICKLAND

Moderato

Till Ready

Voice

My heart's beat - ing mad - ly, I want some one bad - ly,
Some way I must meet you, Some day I will greet you,

Some sweet girl, Who will al - ways love me, tur - cle dove me,
In my arms, I will al - ways hold you, nev - er scold - you,

One girl cap - ti - vates me, One girl fas - ci - nates me,
Sweet - heart, meet my glance - es, Please heed my ad - vanc - es,

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