

# BLACK

AND

RAG

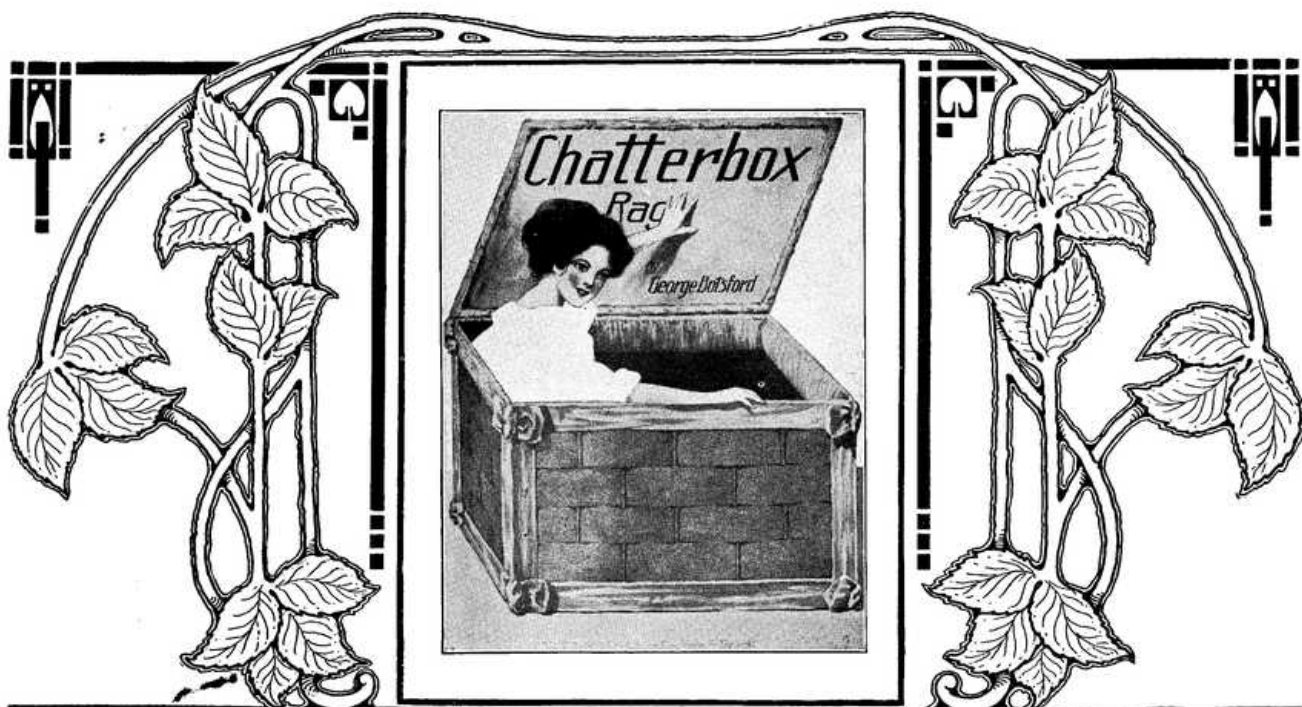
By

GEORGE BOTSFORD

5

# WHITE

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### New Song Hits

Silver Bell  
Only Tell Me Why  
Oh, You Dream  
I'm Just Pinin' for You  
Sweet Red Roses  
Now She's Anybody's Girlie  
Love Dreams  
We Got Right Up on the Wagon  
Cavalier' Rustican'  
What's the Matter with Father?  
Daisies Won't Tell  
I Won't be Back Till August  
I'm Afraid of You  
The Moonlight, the Rose and You  
Sugar Moon  
Put on Your Old Grey Bonnet  
By the Light of the Silvery Moon  
Moving Day in Jungle Town  
Garden of Roses  
I'd Ring the Wedding Bells for You  
Chanticleer  
Big Cry-Baby in the Moon  
If My Dream of You Came True  
Get a Girl  
The Vale of Dreams  
Please Come Back to Me  
There's a Girl Up in the Moon  
Be Careful How You Handle Me  
Macaroni Joe  
I'd Like to Tell Your Fortune, Dearie  
King Chanticleer  
Any Place is Heaven When You're  
with the Girl You Love  
Maybe You're Not the Only One  
Who Loves Me

### Chatterbox Rag



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### Instrumental Hits

Mrs. Murphy  
Chatter-Box-Rag  
Rig-a-ma-role-Rag  
Sneaky Shuffles  
Polaire Waltzes  
Maxine Waltzes  
Chanticleer-Rag  
Southern Symphony  
Silver Bell  
The Georgia Rag  
Cupid's Patrol  
Woodland Dove  
The Sea Shell  
Crocus  
Daughters of the American Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies  
Wiggle Rag  
Valse Mignon  
Azure Skies  
Dublin Daisies  
Zamora Waltz  
Funny Bones  
Happy Days Waltz  
Fire-fly  
Twilight Serenade  
Old Crow

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M. V. S.

# Black and White Rag

GEORGE BOTSFORD

Moderato

The musical score is written for piano in 2/4 time, key of D major (indicated by two sharps). The tempo is marked 'Moderato'. The score consists of five systems of music. The first system begins with a treble clef and a key signature of two sharps. The melody is played in the right hand, and the bass line is in the left hand. The second system continues the melody with a more active bass line. The third system features a double bar line and includes 'R.H.' and 'L.H.' markings for right and left hand. The fourth system continues the melody. The fifth system ends with a double bar line and a repeat sign, followed by two endings labeled '1' and '2'.

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W.A.M.

A musical score for a piano piece titled "Black & White Rag". The score is written for piano (p) and consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The first system shows a complex melody in the treble and a steady bass line. The second system continues the melody with some chromaticism. The third system features a repeat sign with two endings, marked 1 and 2. The fourth system shows a more active bass line. The fifth system includes a section with triplets and is marked with "R.H." (Right Hand) and "L.H." (Left Hand) for the respective parts. The sixth system concludes the piece with a final cadence.

M. V. S.

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This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, chords, and rests. The first system shows a steady eighth-note accompaniment in the bass and a melody in the treble. The second system continues this pattern. The third system features a first and second ending bracket. The fourth and fifth systems include '8' markings above the treble staff, indicating eighth-note patterns. The sixth system concludes with a final cadence marked with a double bar line and repeat dots.





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### New Song Hits

Loving Melody Rubinstein Wrote  
 Won't Be Back Till August  
 I'll Love You All My Live Long Life  
 Lovers May Come and Lovers May Go  
 I'm Afraid of You In Mexico  
 A Song of Long Ago  
 I'm On My Way to Reno  
 What's the Matter with Father Garden of Roses  
 Put On Your Old Grey Bonnet  
 When the Daisies Bloom  
 By the Light of the Silvery Moon  
 If I Had The World To Give You  
 Mary You're a Big Girl Now  
 Big Cry Baby in the Moon  
 I'll Make a Ring Around Rosie  
 Santa Fe  
 Moonlight, the Rose and You  
 That Lovin' Two-Step Man  
 I'm Glad I'm a Boy  
 If It Were Not For Father  
 If You Could Sing This Song To Me  
 Her Name is Mary Donahue  
 Moontime  
 Poor Old Dad's in New York  
 You're The Sweetest Bunch of Violets  
 You're a Stingy Thing  
 Dear Old Dear  
 Daisies Won't Tell

### Chanticleer Rag



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### Instrumental Hits

Maxine Waltzes  
 Chanticleer  
 Oyster Rag  
 Garden of Roses Waltzes  
 Glad Rag  
 Lily of the Nile  
 Namrah  
 Dance of the Bumble Bees  
 Barbed Wire Rag  
 Ketchup Rag  
 Prairie Echoes  
 Columbia Rag  
 Happy Nights  
 Fire-fly  
 Azure Skies  
 Daughters of the American Revolution  
 Dorothy Waltz  
 Happy Days Waltz  
 Funny Bones  
 Dublin Daisies  
 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
 Twilight Serenade  
 Zamora Waltz  
 Love's Serenade  
 Mop Rag  
 Moon-Bird Intermezzo  
 Old Crow  
 Poker Rag  
 Black and White  
 Easter Lillies  
 Wiggle Rag  
 Valse Mignon

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