

Bohemia Rag



SUCCESSFULLY FEATURED BY



HUGHES & TIFFANY

D. J. WIN
MYERS
1914

WORDS BY
CASPER NATHAN
MUSIC BY
NICK HALL



BOHEMIA RAG

3

Words by CASPER NATHAN

Music by NICK HALL

Mod^{to}

f

p

I've nothing to do till to - mor - row, You've
The cir-cus is on a va - ca - tion, I

VAMP

p

p

noth-ing to do — for to - day, — So let's spend the time — with
don't care to go — to a show, — So what's to be done? I'm

mu-sic sub - lime — I'm will-ing to show you the way. — Let's
look-ing for fun, — I guess you know where we must go. — It's

jump in a tax - i or street car, I
nev - er too ear - ly for start - ing, It's

prom-ise it wont take us long; — We'll know that we're there when
nev - er too late to be - gin; — Let's look for the boys and

we hear the air Of one tune - ful, rag - gy old song. —
girls with the noise Who sing till night lets the day in. —

CHORUS

p-f
Beau-ti - ful Rag of old Bo - he - mia, Where ev - 'ry one's ev - 'ry one's

p-f

friend; — The Rag of the place where the sun hides his face — So

fun can go on with-out end. — When you're feel - ing

lone - ly And minutes slow-ly drag, — Come to the Land of Bo -

he - - mia And hear that Bo-he - - mia Rag. — Rag. —

1 2

(p)

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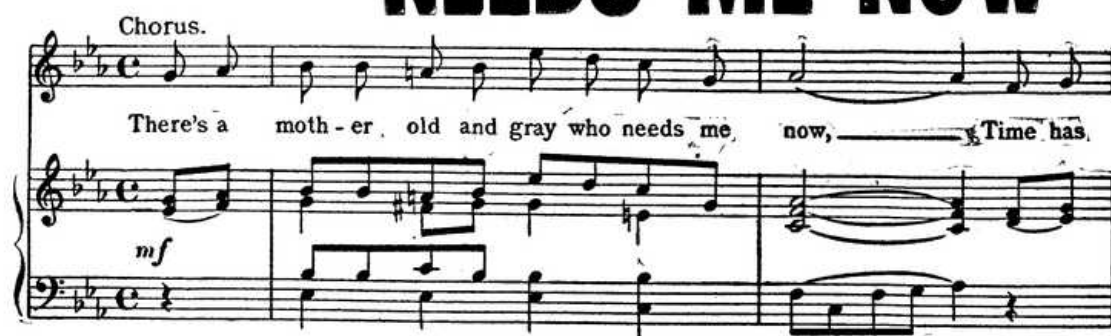
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THE MOST TALKED OF SONG AMERICA HAS SEEN FOR YEARS

ENDORSED BY CLERGY AND LAYMEN ALIKE--SHOULD BE IN EVERY HOME

"THERE'S A MOTHER OLD AND GRAY WHO NEEDS ME NOW"

Chorus.



There's a moth - er, old and gray who needs me, now, ——— Time has,

mf



brought deep fur - rows to her' once fair brow, ——— Though so



fond of you I've grown, yet I can't leave her a lone, It would.

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Sung and Whistled More Than Any Ten Other Songs on the Market

By Composer of "MEET ME TO-NIGHT in DREAMLAND" and "YEARS, YEARS AGO"

LET ME CALL YOU SWEETHEART

CHORUS

p-f



Let me call you "Sweetheart" I'm in love with you —



Let me hear you whisper that you love me too —



Keep the love - light glowing In your eyes so true — Let me

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