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*Respectfully Dedicated
to My Friend
E. J. MORGAN.*

POWERY BUCK

RAG TIME
TWO STEP

ARRANGED
BY

D.S. DELISLE

Composed by

TOM TURPIN.

PIANO SOLO 50¢
ORCHESTRA 50¢

Published by

WILL ROSSITER

THE LARGEST SONG BOOK PUBLISHER IN THE WORLD
56 5TH AVE. CHICAGO.

N. B. The most original "Rag-time" piece ever written.

"BOWERY BUCK."

RAG-TIME TWO-STEP.

Arranged by D. S. DE LISLE.

By Tom Turpin.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and a tempo marking of *2d time mp*. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The second system includes a fortissimo (*sf*) dynamic marking. The third system continues the melodic and harmonic development. The fourth system concludes with a first ending (*1st.*) and a second ending (*2d.*) marked with a repeat sign and a triple accent (*3*).

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Send for the other rage "HEARTS ARE TRUMPS" by E. A. Van Alstyne.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature has one sharp (F#). The first system begins with a mezzo-forte (*mf*) dynamic. The melody in the treble staff features eighth-note patterns and slurs. The bass staff provides a steady accompaniment with chords and single notes. The second system continues the melodic and harmonic development. The third system shows a change in the bass line. The fourth system includes a triplet in the treble staff. The fifth system concludes with a forte (*f*) dynamic marking.

Bowery Buck. 4.

The original great hit, "HEARTS ARE TRUMPS" by E. A. Van Alstyne.

The image displays a piano score for a piece titled "Bowery Buck. 4.". The score is organized into five systems, each consisting of a treble and a bass staff. The music is written in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like "ff". The piece concludes with a triplet of eighth notes in the final measure of the fifth system.

Bowery Buck. 4.

The Most Popular Two-step in America: "HEARTS ARE TRUMPS."

ff

ff

3

3

3

3

3

Bowery Buck. 4.

Insist when you order
"HEARTS ARE TRUMPS" that it's by E. A. Van Alstyne.

Play this Chorus over 3 times—You'll then understand why the Song is such a "HIT."

"IN THAT GOLDEN SUMMER TIME"

Words and Music by W. R. WILLIAMS, author of the following "HITS:" "Nellie Bawn," "She's Good Enough for Me," "Sweet Tillie Taylor," "Don't Be So Anxious to Run Down a Woman."

Chorus.

5

Don't you re-mem-ber once up-on a time.....

When we were sweet-hearts, in that gold-en sum-mer time;.....

Life seemed a dream-land Of some for-eign clime,.....

We were so con-tent-ed.... in that golden sum-mer time..... time.....

In that golden summer time. 3.

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New York