

# CHILI SAUCE

THAT TANTALIZING  
RAG·TIME·SONG

Words & Music By H.A. Fischler.

COMPOSER OF

"RASTUS"	~~~~~	RAG
"NIGGER TOE"	~~~~~	RAG
"PEPPER SAUCE"	~~~~~	RAG
"CHILI SAUCE"	~~~~~	RAG
"BLACK WASP"	~~~~~	RAG
"HOT SCOTCH"	~~~~~	RAG, ETC



Also Published in Instrumental Form

Piano Solo. . . . .	50
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Band. . . . .	50
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Full Orch. & Piano. .	115

# Chili Sauce

That Tantalizing Rag Time Song

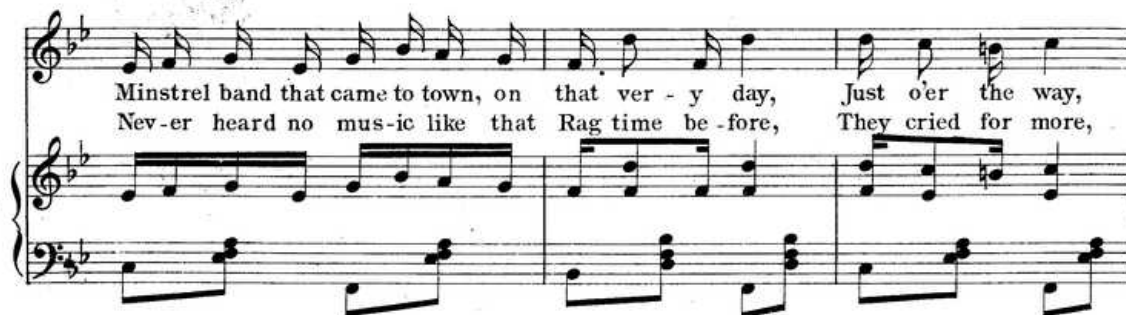
Words and Music by  
H. A. FISCHLER

Composer of "Pepper-Sauce" "Rastus"  
"Nigger Toe" etc. etc.

Not Fast



Not Fast



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CAST YOUR EYES CAREFULLY  
OVER THE LIST OF INSTRUMENTAL  
HITS THAT MAKE UP

**The Vandersloot**  
Mand. & Guitar Folio No 2.

Parade of the Humming Birds. March & Two Step.  
Nuptial Waltzes.  
Merry Moments Quadrille.  
Sun Flower Three Step.  
Jolly Sweethearts Intermezzo Two Step.  
The 74th Regiment Band March.  
Tri-State March & Two Step.

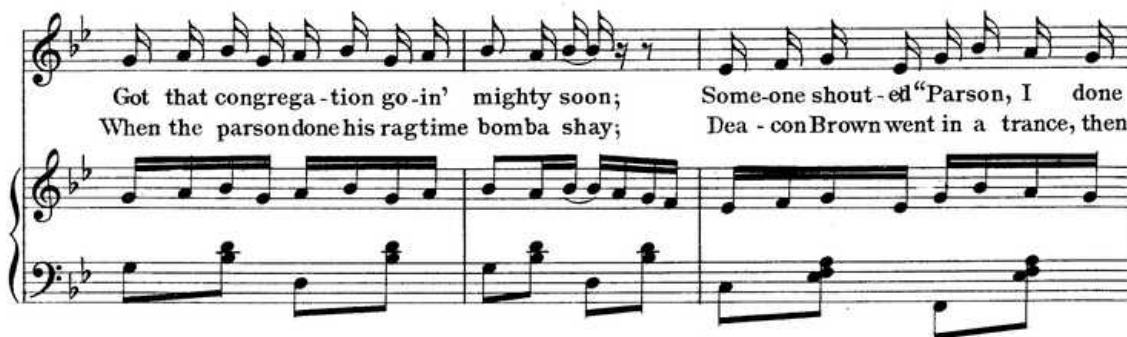
Whispering Waves Waltzes.  
Mid-Summer Waltzes.  
Salute to Williamsport. March.  
Vallmont Reverie.  
Under The Palms Waltzes.  
March-"Ole Huskie" Reel Medley.  
"Cuban Independence" March.

King Of Good Fellows. March & Two Step.  
Charity Ball Waltzes.  
On the Firing Line March.  
"Salute to America" March & Two Step.  
Constitution March & Two Step.  
Grenadier Guards March.  
"Japan Triumphant March" Two Step.  
The Joker March.





start-ed to play, Mus-ic they were play-in' was a Rag-time tune,  
cra - zy for sure; Miss Lu - cin - da John-son had a fit, they say.



Got that congrega-tion go-in' mighty soon; Some-one shout-ed "Parson, I done  
When the parson done his ragtime bomba shay; Dea - con Brown went in a trance, then



move we ad - jo'n, un - til dat band gets thro;"  
faint-ed, a - way, when par - son Jones cried out.



Par - son yells back, "you coons is in - a trance, Dis is no place to dance;  
"Get yo' part-ners, dare is dat tune a - gain, Hark to dat Rag - re - frain,

## Chili Sauce 4

CAST YOUR EYES OVER  
THE LIST THAT MAKE UP  
**The Vandersloot**  
Mand. & Guitar Folio N°3.

"The Four Kings" March Two Step.  
"Southland" Waltzes.  
"Baldwin Commandery" March Two Step.  
"Nyla" Algerian Intermezzo.  
"Susquehanna" March Two Step.  
"The False Alarm" March Two Step.

"Limerick Girl" March Two Step.  
"Orpheus" Waltzes.  
"The Fire Worshippers" March Two Step.  
"The Court Jester" March Two Step.  
"Oneita" March Two Step.  
"Moonbeams" Idylle.

"Jose" March Two Step.  
"After The Cakewalk" Characteristic March.  
"The Great White Throne" Semi-sacred:  
"Ole Eph's Vision" Characteristic March.  
"The Voice Of The Flowers" Valse Intermezzo.  
"Only A Bunch Of Violets" Waltzes.



Then he be - gan to prance," But I am will - in',  
I sure will go in - sane, But yo' know, I know,



Chil-un' to take a chance, On dat en - tran - cin' mel - o - dy."  
Nig - gahs I aint to blame, Jus' lis - 'en to dat mel - o - dy." Oh!

## CHORUS



love up yo' hon - ey she's a prize,



Look up in - to yo' ba - by's eyes, Keep on a pran - cin to that

Chili Sauce 4

CAST YOUR EYES OVER  
THE LIST THAT MAKE UP  
**The Vandersloot**  
Mand. & Guitar Folio No. 4.

"The Four Aces" March Two Step.  
"Vandersloot's Bomb" Medley Overture.  
"The Tournament" March Two Step.  
"Sounds from The Valley" Waltzes.  
"Observatory" March Two Step.

"Nippono" Intermezzo Two-Step.  
"A Royal Prince" March Two Step.  
"The L.A.W." Waltzes.  
"The Fire Master" March Two Step.  
"Capitola" March Two Step.  
"Reciprocity" March Two Step.

"King Crap" Characteristic March.  
"After All" Waltzes.  
"When A Lady Leads The Band" March.  
"Last Days Of Pompeii" March Two Step.  
"Astaroth" March Two Step.



Rag - ged re - frain, Go on an squeeze yo' hon - ey

do it a - gain; (I tell yo') that tune was made to tan - ta - lize,

I know: it took yo' by sur - prize; Don't try to stop yo' twitch - in,

Keep on, dat tune's be - witch - in', That teas - in' Chil - i - sauce Rag.

## Chili Sauce 4

CAST YOUR EYES OVER  
THE LIST THAT MAKE UP  
**The Vandersloot**  
Mand. & Guitar Folio N°5.

"A Dream of The South" Waltzes.  
"Alameda" Waltzes.  
"Alpine Rose" A Flower Song.  
"Amid the Roses" Waltzes.  
"Apple Jack" ("some rag")  
"A Rural Festival" Barn Dance.  
"Associated Twenty Waltzes".

"Dream Of Autumn" Serenade.  
"Empire Express" March.  
"Fire Drill" March.  
"Flashlight (The)" March.  
"Flower of The Nile" Waltzes.  
"Four Jacks" (The) March.  
"Four Queens" (The) March.

"From Ocean To Ocean" March.  
"Garden Of Dreams" Serenade.  
"Lucky Moon" Three-Step.  
"Miladi Love" Waltzes.  
"Playmates" March.  
"Prince Imperial" March.  
"Sounds of Love" Waltzes.  
"The Twelfth Regiment" March.

# I WONDER HOW THE OLD FOLKS ARE AT HOME

## THE GREAT SONG HIT

Words By HERBERT S. LAMBERT

**CHORUS**

Music By F.W. VANDERSLOOT.

I wonder how the old folks are at home;  
 I wonder if they miss me while I roam;  
 I wonder if they pray for the boy that went away  
 And left his kind old parents all alone,  
 I hear the cattle lowing in the lane,  
 And see again those fields of golden grain;  
 I almost hear them sigh as they bade their boy "goodbye";  
 I wonder how the old folks are at home.

**A SONG OF THE OLD HOME**



**SWEEPING  
 THE  
 CONTINENT  
 LIKE A  
 HURRICANE  
 A  
 CYCLONIC  
 HIT**



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