

Chilly-Billy-Bee

Rag

INSTRUMENTAL

BY
LEWIS F. MUIR



J. FRED HELLF
PUB. CO.

"Chilli-Billi-Bee Rag."

by LEWIS F. MUIR.

Tempo de Rag. (Slow.)

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music. The first system includes dynamic markings 'f' and 'mf'. The score concludes with a double bar line and two first endings, labeled '1' and '2'.

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The image displays a page of musical notation, likely for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as chords, arpeggios, and melodic lines. The first system shows a complex texture with many notes. The second system continues this complexity. The third system features a repeat sign with two endings, marked '1' and '2'. The fourth system has a more rhythmic, chordal texture. The fifth system continues with similar chordal patterns. The sixth system concludes the piece with a final cadence. The notation is written in a clear, professional style, typical of a musical score.

Trio. *mp*

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system is marked 'Trio.' and 'mp'. The melody in the right hand features eighth-note patterns and triplets. The bass line provides harmonic support with chords and eighth-note accompaniment. The key signature has one sharp (F#). The score concludes with a piano (*p*) dynamic marking and a final chord.

The musical score consists of six systems of staves. Each system typically has a treble staff and a bass staff. The notation includes various musical notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece is identified as 'Chilli-Billi. 4' and 'D. C. Intro.'.

TRY THIS OVER ON YOUR PIANO

A BALLAD BEAUTIFUL

My Love Is Greater Than The World

Words by
ARTHUR J. LAMB

Medium Key

B $\flat$

Music by
J. FRED HELF

CHORUS.

My love — is great - er than the world I give it all to



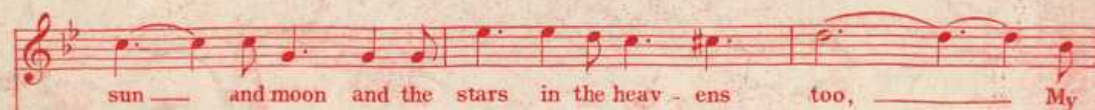
you, — I'll place you on — a gold - en throne — Your



dreams shall all come true — For you — are more than the



sun — and moon and the stars in the heav - ens too, — My



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L11
M1
298
b201
29