

THE COON-VILLE FESTIVAL

• CAKE •
WALK

A Genteel
Negro Oddity
FOR THE
PIANO

③

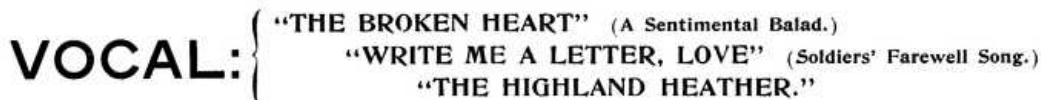
BY
Gas. H. Kline.

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50 CENTS (POSTPAID.)

COONVILLE FESTIVAL.

(A GENTEEL NEGRO ODDITY.)

Tempo Schottische.

GUS. H. KLINE.

The musical score is written for piano and consists of five systems of music. The first system is in 2/4 time and begins with a piano (pp) dynamic. The second system continues the melody and harmony, with a piano (p) dynamic. The third system includes a piano (p) dynamic. The fourth system features a mezzo-forte (mf) dynamic and a crescendo (cresc) marking. The fifth system concludes the piece with a piano (p) dynamic. The score is marked with 'Ped.' and '*' throughout, indicating pedaling and repeat signs. The piece ends with a first and second ending.

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