

THE CUBANOLA GLIDE

Mr. A. M. Cole



BY
HARRY VON TILZER
ALSO PUBLISHED AS A SONG

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The Cubanola Glide.

Slowly and Raggy.

by Harry Von Tilzer.

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked 'mf' and 'f'. The second system is marked 'f'. The third system is marked '1'. The fourth system is marked '2'. The fifth system is marked 'p-f'. The score is in 2/4 time and features a mix of eighth and sixteenth notes, with some chords and rests.

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Trio.

First system of music for the Trio section. It consists of two staves, treble and bass, in 2/4 time. The key signature has one flat (B-flat). The first measure is marked with a forte *f* dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The second measure has a key signature change to two flats (B-flat and E-flat). The third measure has a key signature change to one sharp (F-sharp). The fourth measure ends with a repeat sign and a fermata.

Second system of music, measures 5-8. It continues the rhythmic pattern from the first system. The key signature remains one sharp (F-sharp). The music features a mix of eighth and sixteenth notes, with some chords and rests. The eighth measure ends with a repeat sign and a fermata.

Third system of music, measures 9-12. It continues the rhythmic pattern from the first system. The key signature remains one sharp (F-sharp). The music features a mix of eighth and sixteenth notes, with some chords and rests. The twelfth measure ends with a repeat sign and a fermata.

Fourth system of music, measures 13-16. It continues the rhythmic pattern from the first system. The key signature remains one sharp (F-sharp). The music features a mix of eighth and sixteenth notes, with some chords and rests. The sixteenth measure ends with a repeat sign and a fermata.

Fifth system of music, measures 17-20. It continues the rhythmic pattern from the first system. The key signature remains one sharp (F-sharp). The music features a mix of eighth and sixteenth notes, with some chords and rests. The twentieth measure ends with a repeat sign and a fermata.

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Just One Sweet Girl.

Words by
Jack Mahoney.

Music by
Harry Von Tilzer

Chorus.

Just one sweet girl

just one sweet girl, Two

eyes of blue have set my heart

a whirl, Sweet bye and

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