

DAT POSSUM RAG



THE CHARACTER SONG HIT FROM
FRAZEE AND LEDERER'S PRESENTATION

of RICHARD CARLE IN
"JUMPING JUPITER"



AS SONG BY
WILL PHILBRICK

LYRIC BY
HAROLD ATTERIDGE

6

PUBLISHED BY

MUSIC BY
PHIL. SCHWARTZ

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EP

The Latest Success by the Writers of "SEÑORA"

"My Cavalier."

Spanish Waltz Song.

Published for High, Medium and Low Voice.

Words by
FELIX F. FEIST.

Music by
JOS. S. NATHAN.

Tempo di Valse.

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The piano accompaniment starts with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The vocal melody enters in the second measure. The lyrics are written below the vocal line. The score includes dynamic markings such as *f* *giocoso* and *mf*. The piece concludes with a final chord in the piano part.

Dream-ing, i-dly
dream-ing, in the gloam-ing, of her Cav-a - lier, ——— Señ-or - it - a — is so lone-ly, Wish-ing
on-ly her lov-er were near; ——— Yearn-ing, love-light burn - ing, While her castles she builds in the
air, ——— Her world's com-plet-ed When with him she's seat-ed, For her Par-a-dise is there.

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"Dat" Possum Rag.

Lyric by
HAROLD R. ATTERIDGE.

Music by
PHIL. SCHWARTZ.

Moderato

f

p

'Way down South in New Or-leans the
Mem-phs Sam is pranc-ing with his

Vamp

p

p

big moon's bright,
Choc-late drop,

Coons are sing-ing on the lev-ee ev-'ry night.
Dance that John-son Pas-ma-la and don't you stop!

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Ras - tus Johnson Black is there and he's some gay, With his hon - ey gal he does the
 Here's Miss Jackson com - ing, now - say! "how - do Lize, Hon - ey, you're some sas - sy, when you

bom - ba - shay: Hear that ban - jo go - in', that's some mu - sic, man;
 roll them eyes." Sing those songs, they used to sing be - fore the war,

Lord-y! see those Sun-day clothes of Dix - ie Dan; Come on, Ba - by Doll, we'll do that
 Hur - ry long, you chil - un, shake your feet some more; You can climb to glo - ry with that

chick - en drag, And we'll do that dance, they call the Pos - sum - rag.
 Dix - ie strain, But that Pos - sum - rag just makes you most in - sane.

CHORUS.

5

p-f

Come on! come a-long, ba - by, Oh! oh! you choc-late la - dy;

p-f

Roll those great big eyes at me;— Hear that mu - sic swell-in' Sweet as wa - ter-mel-on;

Dog-gone, I feel so fun - ny, Like I was ready mon - ey; Oh, you honey blossom!

love you more than pos-sum, Come and do that Pos-sum - Rag. ——— Rag. ———

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