

DOLL RAGS

BY
HOMER A. HALL



HAROLD ROSSITER MUSIC COMPANY
Chicago — New York — U. S. A.

POWDER RAG

By RAYMOND BIRCH



Mr. BIRCH wrote

All the Money

The Popular March and Two-step

"Powder Rag"

March and Two-Step

RAYMOND BIRCH

Composer of
"All the Money"



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OUR OTHER HITS ARE :

You Have Stolen My Heart Away,
balad

Fawn Eyes, Indian intermezzo

Barn Dance, The

Beedle-um-bo, a rag

Deep in My Heart, Beloved, high
class balad

If I Only Had a Sweetheart, popu-
lar song

Fairy Kisses, a waltz

**Dreaming the Old Dreams Once
Again,** balad

All the Money, a rag

Waltzing Around with Mary, waltz
song

FOR SALE AT ALL MUSIC DEALERS

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HAROLD ROSSITER MUSIC COMPANY

56 FIFTH AVENUE

CHICAGO, ILLINOIS

DOLL RAGS

HOMER A. HALL.

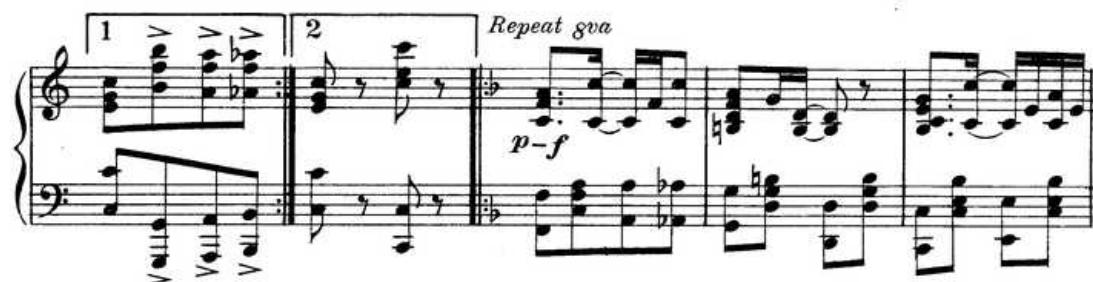
Rather Slow

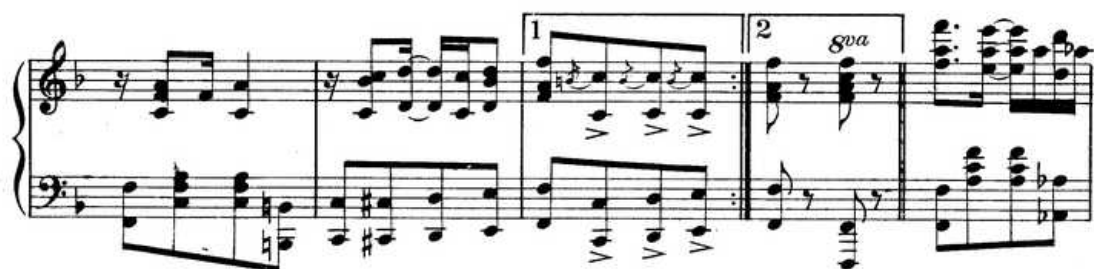
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POSITIVELY THE BIGGEST SELLING WALTZ on the MARKET

FAIRY KISSES WALTZ

By CHAS. L. JOHNSON.

Chas. L. Johnson is the man who wrote such phenomenal successes as "DILL PICKLES" "IOLA" "POWDER RAG" "WEDDING OF THE FAIRIES" etc. and in "FAIRY KISSES" Mr. Johnson has undoubtedly given the public the greatest waltz written in recent years. It has a melody with a rhythm that once heard, is never forgotten. The very fact that more than a half million copies have been sold proves that it is what the music-buying public wants. You'll never grow tired of this waltz.

Fairy Kisses.

The musical score is written for piano in 3/4 time. It consists of four systems of music. The first three systems represent the main body of the waltz, and the fourth system is labeled 'Second movement'. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The key signature has one flat (B-flat).

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H. S. Talbot & Co.
Music Print. Chicago.

Fairy Kisses

BY
Chas. L. Johnson



OUR OTHER HITS ARE:

Barn Dance, The
Beedle-um-bo, a rag
All the Money, a rag
Powder Rag, two-step
Fawn Eyes, Indian intermezzo
Waltzing Around With Mary, waltz song
You Have Stolen My Heart Away, balad
If I Only Had a Sweetheart, popular song
Deep in My Heart, Beloved, high class balad
Dreaming the Old Dreams Once Again. balad

Dedicated to Mr. and Mrs. Harry Fulton

Fairy Kisses WALTZES

CHAS. L. JOHNSON
Composer of "Fawn Eyes"

Tempo di Valse

1.

2.

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HAROLD ROSSITER MUSIC COMPANY

56 FIFTH AVENUE

CHICAGO, ILLINOIS

POSITIVELY THE GREATEST RAG EVER WRITTEN

CANNON-BALL RAG

THE ONLY ACKNOWLEDGED RAGTIME CLASSIC

"CANNON-BALL RAG" is universally acknowledged as the greatest piece of ragtime music ever written and is the only ragtime composition that can be justly called a "classic."

In fact, "CANNON-BALL RAG" has become so well known that it has become the very "standard" of ragtime, to such an extent, that until a player can properly play "CANNON-BALL RAG" he or she cannot justly claim to have mastered ragtime music.

"CANNON-BALL RAG" is truly a wonderful composition, of which you will never tire, and to be able to play "CANNON-BALL RAG" for your friends or at a little social gathering is to immediately stamp you as a "wonder" and insure much praise and applause.

If you haven't a copy of "CANNON-BALL RAG" amongst your music, see that you secure a copy the very next time you are down town.



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