

THE DUBLIN RAG

THE CHARACTER SONG HIT IN
FRAZEE & LEDERER'S FRENCH VAUDEVILLE

MADAME SHERRY



Lyric By
**HAROLD
ATTERIDGE**

MUSIC BY
**PHIL.
SCHWARTZ**

INTRODUCED AND SUNG BY

ELIZABETH MURRAY

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OPERATIC
60
EDITION

* The Latest Success by the Writers of "SENORA"

"My Cavalier."

Spanish Waltz Song.

Published for High, Medium and Low Voice.

Words by
FELIX E. FEIST.

Music by
JOS. S. NATHAN.

Tempo di Valse.

A musical score for a Spanish Waltz Song. It features three staves: a soprano staff in G major, a bass staff in G major, and an accompaniment staff in G major. The vocal line begins with a melodic line over a harmonic background. The lyrics are integrated into the melody, with some words appearing above the staff (e.g., "Dream-ing, i-dly") and others below (e.g., "dream-ing, in the gloam-ing, of her Cav-a - lier"). The score includes dynamic markings like "f giocoso" and "mf".

Dream-ing, i-dly

f giocoso

dream-ing, in the gloam-ing, of her Cav-a - lier, Sen-or - it - a is so lone-ly, Wishing

on-ly her low-er were near; Yearn-ing, love-light burn - ing, While her cas-tles she builds in the

air, Her world's com-plet-ed, When with him she's seat-ed, For her Par-a-dise is there.

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3

The Dublin Rag.

Words by
HAROLD ATTERIDGE.

Music by
PHIL. SCHWARTZ.

Moderato.

The sheet music consists of two staves of musical notation. The top staff is for the treble clef voice, and the bottom staff is for the bass clef voice. The music is in 2/4 time with a key signature of one flat. The first section of lyrics is:

Ev'-ry - bo - dy's rag-time cra - zy - with
"The - wear-ing of the Green" may sound so -

their fan-dan-go tunes; Their glid - ing, slid - ing "Oh you kid" songs and their silv' - ry
sweet - ly to your ear, But wait un - til that tune - ful Dub - lin sham - rock tune you

moons; But did you hear the Dub - lin rag they played St. Pat - rick's day? It
hear. You smile right in your las - sies eyes, she'll gaze back ten - der - ly, And

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FROM
J. G. McCROREY & CO,
MUSIC

was the mel-o - dy he used to charm the snakes a - way. A syn - co - pat - ed
when the mus - ic plays she'll nev - er say, "Go 'long with ye!" Tim Do - lan played his



I - Irish air that came from E - rin land, - Sure the Kel - lys, Burkes and the O'Burns will
fid - dle on - ly just the oth - er day, - And he hyp - no - tized Miss Ma - ry Burke and



tell you it is grand. Don't let them say this craze is new, be - cause it is - n't
stole her heart a - way. The I - Irish now in mak - in' love, they know just what to



so, Why Dub - lin Dan - ny Em - met sang this song long years a - go. —
do; Just have them play the Dub - lin rag, and then they get their cue. —



CHORUS.

5

Play me that Dub-lin rag, that I - rish troub-lin' rag; Kiss me like you would the Blarney
Stone. — Oh, oh, you cut - ey, you I - rish beau - ty! — Goo-gle up your
eyes, say you're my own! — I'd leave my home, pet; you are the one best bet. You've
got my bump-in-heart a-play-in' tag. — Oh, the div - il sure there is to pay When they start to
sing and play that lov - in', bub-blin', troub-lin' Dub-lin rag. — rag.

The musical score consists of five staves of music. The top staff is for the vocal part, starting with a dynamic of *p-f*. The second staff is for the piano right hand, and the third staff is for the piano left hand. The fourth and fifth staves continue the vocal and piano parts respectively. The music is in 2/4 time, primarily in E-flat major, with some changes in key signature. The vocal part includes several lyrics in parentheses, such as "Play me that Dub-lin rag" and "Oh, the div - il sure there is to pay". The piano parts provide harmonic support with various chords and rhythmic patterns. The entire score is enclosed within a decorative border with symmetrical scrollwork at the corners and sides.

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In All My Dreams I Dream of You.

CHORUS.
Valse moderato.

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When The Autumn Leaves Are Falling.

CHORUS.
Andante.

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