

EVERYBODY TWO STEP

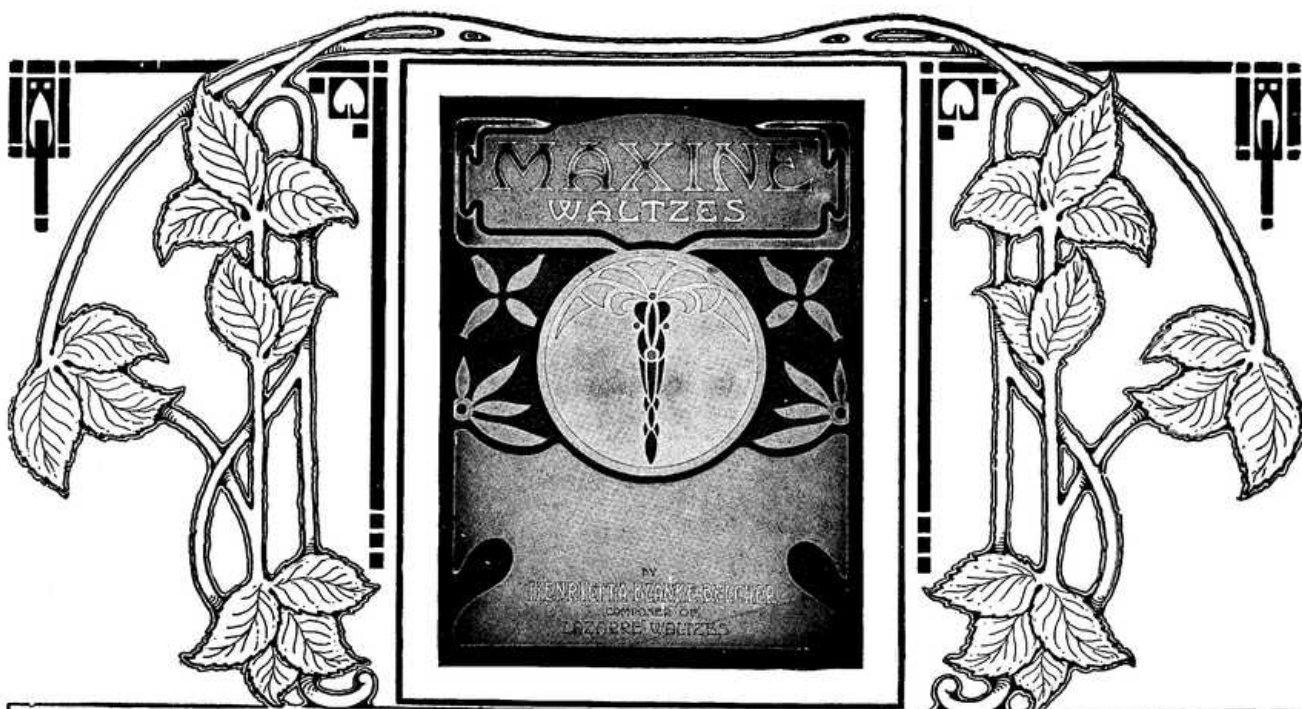
RAG



By
WALLIE HERZER
Composer of
THE RAH RAH BOY
AND
MY PORTOLA MAID

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Waltz

By HENRIETTE BLANKE-BELCHER
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Happy Days Waltz
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Dublin Daisies
Garden of Dreams Waltz
Honey Rag
Indian Summer
Twilight Serenade
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Old Crow
Poker Rag
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EVERYBODY TWOSTEP

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RAG.

By WALLIE HERZER.
Comp. of the Rah Rah Boy.

Not too fast.

The musical score is written for piano and consists of five systems. The first system begins with a forte (ff) dynamic and a crescendo (v) marking. The tempo instruction 'Not too fast.' is placed above the first measure. The key signature is one flat (B-flat). The time signature is 2/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The subsequent systems are marked mezzo-forte (mf). The score concludes with a final cadence in the fifth system.

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The musical score consists of five systems of piano notation. The first system begins with a forte (*f*) dynamic marking and an accent (^) over a note in the right hand. The second system continues the melodic and harmonic development. The third system features more complex chordal textures. The fourth system includes first and second endings, marked with '1.' and '2.' above the staff. The fifth system concludes the piece with sustained chords in the right hand and moving lines in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

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First system of a piano score. The right hand features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

Second system of the piano score. The right hand continues with intricate melodic patterns, including some triplets. The left hand maintains the accompaniment. The system concludes with a double bar line.

TRIO.

p-f

Third system, marked "TRIO." and "p-f". The right hand has a more active, rhythmic melody with frequent beaming. The left hand accompaniment is consistent with the previous systems. The key signature changes to two flats (Bb, Eb) and the time signature remains 2/4.

Fourth system of the piano score. The right hand melody continues with complex rhythmic figures. The left hand accompaniment is steady. The system ends with a double bar line.

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Fifth system of the piano score. The right hand features a melodic line with some grace notes and a final flourish. The left hand accompaniment concludes the piece. The system ends with a double bar line and a repeat sign.



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Cavalier' Rustican'
What's the Matter with Father?
Daisies Won't Tell
I Won't be Back Till August
I'm Afraid of You
The Moonlight, the Rose and You
Sugar Moon
Put on Your Old Grey Bonnet
By the Light of the Silvery Moon
Moving Day in Jungle Town
Garden of Roses
I'd Ring the Wedding Bells for You
Chanticleer
Big Cry-Baby in the Moon
If My Dream of You Came True
Get a Girl
The Vale of Dreams
Please Come Back to Me
There's a Girl Up in the Moon
Be Careful How You Handle Me
Macaroni Joe
I'd Like to Tell Your Fortune, Dearie
King Chanticleer
Any Place is Heaven When You're
with the Girl You Love
Maybe You're Not the Only One
Who Loves Me

Chatterbox Rag



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Instrumental Hits

Mrs. Murphy
Chatter-Box-Rag
Rig-a-ma-role-Rag
Sneaky Shuffles
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the American Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Wiggle Rag
Valse Mignon
Azure Skies
Dublin Daisies
Zamora Waltz
Funny Bones
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Fire-fly
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