

FROGLEGS RAG

BY
JAMES
SCOTT.



PUBLISHERS OF
RAG TIME THAT IS DIFFERENT
STARK MUSIC CO.
ST. LOUIS, MO. 127 EAST 23 ST.
NEW YORK.

Frog Legs Rag.

JAMES SCOTT.

Not fast.

mf

Sva

f

f

The musical score is written for piano in B-flat major (three flats) and 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with an 8-measure repeat sign. The second system continues the piece. The third system features a first ending (marked '1') and a second ending (marked '2'). The fourth system continues the melody. The fifth system continues the piece. The sixth system concludes the piece with a key signature change to C major (no sharps or flats) in the final measure.

Frog Legs Rag.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with a strong rhythmic pattern. The melody is simple and catchy, with a clear refrain. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second system. The piano part includes a section with a double bar line and a repeat sign, indicating a repeated rhythmic pattern. The score is written in a clear, legible style, with notes and rests clearly marked. The piano part includes a section with a double bar line and a repeat sign, indicating a repeated rhythmic pattern. The score is written in a clear, legible style, with notes and rests clearly marked.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The piano part features a prominent bass line with chords and single notes, and a treble part with chords and single notes. The voice part consists of a single line of melody. The score is divided into three measures. The first measure shows the piano accompaniment and the voice melody. The second measure shows the piano accompaniment and the voice melody. The third measure shows the piano accompaniment and the voice melody. The score is written in a standard musical notation style.

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The score is divided into three measures by vertical bar lines. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody with a slight variation. The third measure concludes the phrase with a final chord and a fermata over the last note.

Frog Legs Rag.



Frog Legs Rag.

RAGTIME THAT IS DIFFERENT.

MAPLE LEAF RAG.

"Maple Leaf Rag" marks an era in music composition. It has throttled and silenced those who opposed syncopations. It is played by the culture of all nations and is welcomed in the drawing rooms and boudoirs of good taste. No pianist can do without Maple Leaf.

MAPLE LEAF RAG.

BY SCOTT JOPLIN.

Tempo di marcia.



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SUNFLOWER SLOW DRAG.

"Sunflower Slow Drag." This is Joplin's favorite, and there are many who think it superior to the world famous Maple Leaf. It was written during Joplin's courtship and is intensely sentimental. It positively beggars description. You will like it the first time you hear it, and you will like it better when you hear it 100 times or more. Don't overlook it in your order. It is GREAT.

SUN FLOWER SLOW DRAG.

RAG TIME TWO STEP.

By SCOTT JOPLIN
and
SCOTT HAYDEN.

INTRO

Not fast



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THE CASCADES.

"The Cascades." The latest and one of the greatest of the Joplin rags. Hear it, and you can fairly feel the earth wave under your feet. It is as high-class as Chopin and is creating a great sensation among musicians. Don't neglect it in making up your order.

THE CASCADES.

A RAG.

SCOTT JOPLIN.
Composed by "Maple Leaf Rag"

Tempo di Marcia.



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Where Mount Tacoma Overlooks the Bay

"Where Mount Tacoma Overlooks the Bay." This is an experience song of Chas. E. Royal, who is singing it in San Francisco with brilliant success. It is sweetly pathetic. "It is better to have loved and lost than never to have loved at all" says the poet, and we agree in this case, else we never would have had this matchless song. You want it badly.

"WHERE MOUNT TACOMA OVERLOOKS THE BAY"

Words and Music by CHARLES E. ROYAL.



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TRY THESE ON YOUR PIANO.

My Dear Old Southern Home.

"My Dear Old Southern Home" is the best of all late sentimental songs. Hear it well sung and you can never run away from it. The South breeze will whisper it in your ears. Your heart will beat to the memory of its seraphic measures. Don't miss it in your order.

MY DEAR OLD SOUTHERN HOME"

Words by E. Edwards.

Music by Chas. E. Shafter.

Andante moderato.



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CASTLE SQUARE WALTZES.

"Castle Square Waltzes." This is selected from the many waltzes seeking public favor as the best now on the market. Its glittering arpeggios never fail to catch the hearer, and its sale is phenomenal. On title page is a halftone of Sheehan in the character of Lohengrin. It's a gem.

CASTLE SQUARE WALTZES.

Composed by
FRED. BROWNOLD.



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