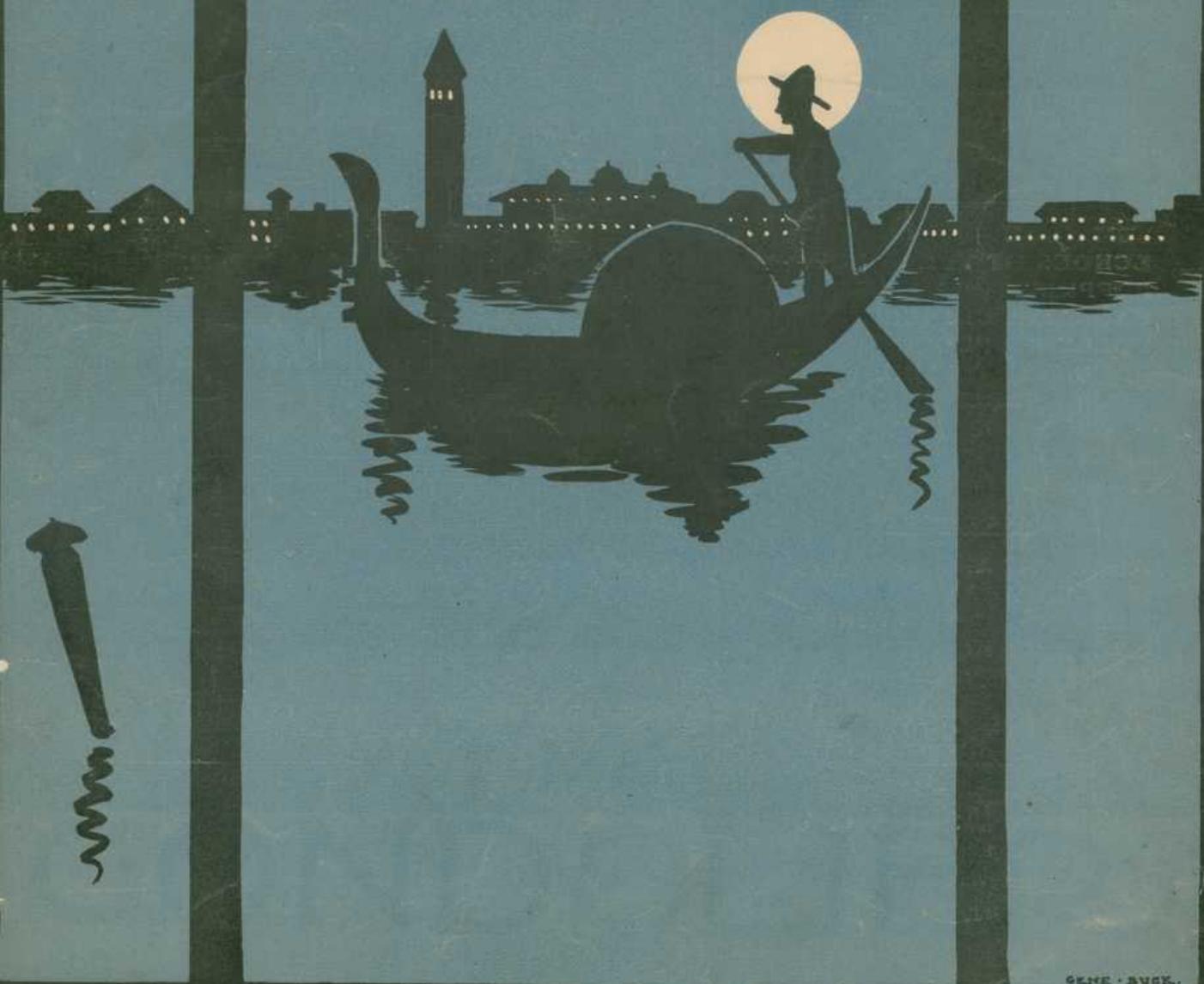


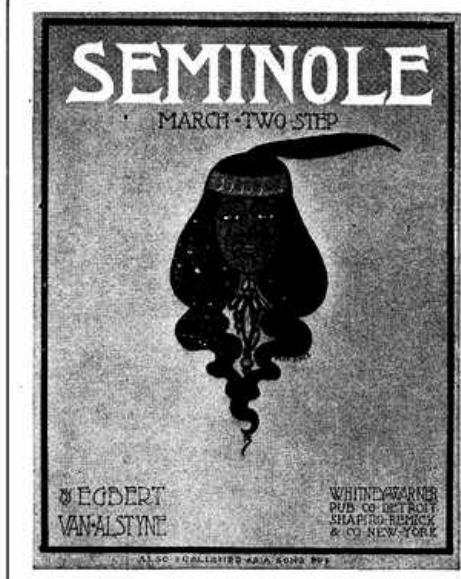
THE GONDOLIER

MARCH
TWO-STEP
BY
W.C.POWELL

INTERMEZZO.

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THE GONDOLIER.

Intermezzo.

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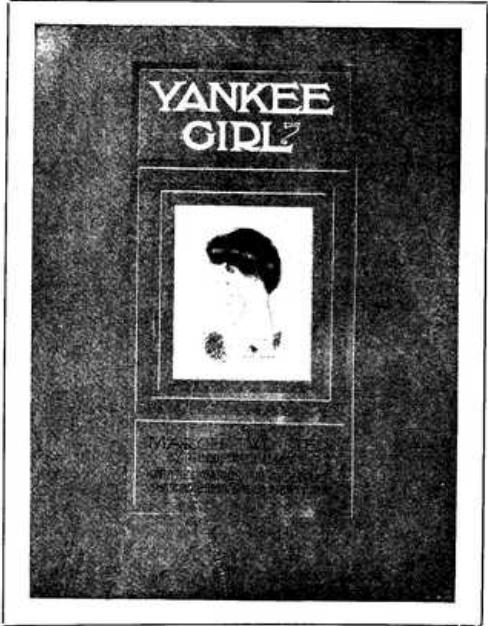
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A musical score for piano, consisting of four staves of music. The top two staves are for the treble clef part, and the bottom two are for the bass clef part. The music is in common time and key signature of one flat. The first staff begins with a dynamic *f*. The second staff begins with a dynamic *p*. The third staff features a melodic line with eighth-note patterns. The fourth staff concludes with a series of eighth-note chords.

A musical score consisting of five staves of music, likely for a piano or harpsichord. The music is in common time and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The fifth staff is a harmonic staff, showing chords above the bass clef. The score includes various musical markings such as dynamic changes (e.g., *mf*), rests, and slurs. The music is divided into measures by vertical bar lines.

A musical score for piano, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat, indicating F major or D minor. The time signature is common time (indicated by a 'C'). The score includes dynamic markings such as *mf*, *f*, *p*, and *ff*. The music features various note values including eighth and sixteenth notes, along with rests. The first staff contains six measures. The second staff begins with a forte dynamic (*ff*) and ends with a piano dynamic (*p*). The third staff contains five measures. The fourth staff contains five measures.



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