

THE CRITICS' BLUES

The BOHEMIANS (Inc.) Present The Greenwich Village Follies

BOOK AND LYRICS BY
PHILIP BARTHOLOMAE
AND
JOHN MURRAY ANDERSON
MUSIC BY
A. BALDWIN SLOANE

STAGED BY
JOHN MURRAY ANDERSON
GREENWICH VILLAGE
THEATRE
N. Y.



Clara Lee.

Greenwich Village	60
I'm the Hostess of a Bum Cabaret	60
I'm Ashamed to Look	
the Moon in the Face	60
I've a Sweetheart in Each Star	60
I Want a Daddy Who	
Will Rock Me to Sleep	60
My Little Javanese	60

My Marionette	60
Red, Red as a Rose	60
The Critics' Blues	60
The Message of the Cameo	60
Selection	1.00

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M. WITMARK & SONS
NEW YORK

The Critics' Blues

Lyric by
PHILIP BARTHOLOMAE
& JOHN MURRAY ANDERSON

Music by
A. BALDWIN SLOANE

Allegro moderato

The musical score is written in B-flat major (two flats) and 4/4 time. It begins with a piano introduction marked *Allegro moderato* and *ff* (fortissimo). The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal melody enters in the second measure with the lyrics "When you go,— To a show,—". The piano accompaniment continues with a steady eighth-note bass line and chords. The vocal melody continues with the lyrics "And you're out to crit-i-cise, I'm sure you know, Some-times you". The piano accompaniment continues with a steady eighth-note bass line and chords.

ff

When you go,— To a show,—

p

And you're out to crit-i-cise, I'm sure you know, Some-times you

Must feel blue. When you have six shows or more each week to do,

You can't help it If you find the shows don't please,-

But I just beg you, beg you,

beg you on my bend-ed knees, bend-ed knees:

ffz

REFRAIN

Mis-ter Darn-ton, please be good to me,
Mis-ter George Jean Na-than, don't be smart,

A-lan Dale, show us some sym-pa-
And De Foe, please do not break my

thy! heart. S. Jay Kauf-man,
Ran-kin Towse leave

have a heart, Don't you be so gosh-darn smart,
So-pho-cles, Rath-burn, write some eu-lo-gies,

Please, Hey-ward Brown, lie low, And Mis-ter Zit go slow.
John Cor-bin, Times are hard, Bob Welsh be on your guard.

Bide Dud-ley ease our strife, And Met-calfe, give us Life, Law-rence Rea-mer,
Burns Man-tle, eas-y be, Horn-blow don't pick on me, Mis-ter Lo-gan,

Won't you please be good? Ren-nold Wolf could
Her-ald fame for me! Mis-ter Sime, if

help us if he would.
for Va - ri - e - ty.

So won't you just try to smile, And though knock - ing
All of us will sure - ly smile, For - get knock - ing

is in style, Please don't bring a - long with you the Cri - ties'
is in style, If you have not brought with you the Cri - ties'

Blues, _____ to these re - vues! _____ vues!
Blues, _____ to these re - vues! _____ vues!

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Lyric by AMY ASHMORE CLARKE

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A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of
 hap-pi-ness my heart once knew, Of love you had for me. Each ros-a-ry must
 have its cross To bear un-to the end, And mine is just my bro-ken heart, Which
 on-ly you can mend. My ros-a-ry will



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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft-ly a-bove; Ros-es in
ppp molto espress.
 bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. Safe in your arms, far from a-
pp
 larms, Day-light shall come but in vain. Ten-der-ly pressed close to your breast,
ten.

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