

THE HUNTERS FOX TROT

The famous dance
success as played at
Rector's Ball Room de Luxe

by
Ben Black

Chas. H. Roth
Music Co. New York.

Dyer

Try This On Your Piano.

The Hoosier Girl, I Loved, In Old Vincennes.

Words by
M. M. REDDING.
Writer of "Alone"

Music by
CHAS. H. ROTH.
Composer of "My Dream of the U.S.A."

Andante Moderato.

mf *poco a poco. rall. e dim.*

Tenderly.

p

'Tis twi - light, the shad - ows cross the mead - ow, The
In sad - ness my wear - y heart is turn - ing, In

crick - ets song fore - tells the day is done, A - lone by the stream I see re -
fan - cys - till my foot - steps ev - er stray, A - lone to the path be - side the

- flect - ing, The hill tops gild - ed by the set - ting sun, — From the
riv - er, To where the Wa - bash rip - ples on its way, — O'er her

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The Hunters.

FOX TROT.

Directions.

A long graceful one-step walk, in the ordinary dancing position, one step to each beat of the music, for eight measures. Then break into a short lively hop, doubling the time and dancing two steps to each beat of the music for eight measures, repeat. This is the standardized Fox Trot, but it can be varied, ad lib. The most popular variation being six measures of one-step and two measures of the hop, repeat.

BEN BLACK.

Moderato.

f *ff*

Marco il bass.

mf

The musical score consists of five systems of piano and bass staves. The first system is marked 'Moderato' and includes dynamics *f* and *ff*, with the instruction 'Marco il bass.' below the bass staff. The second system is marked *mf*. The score includes various musical notations such as triplets, slurs, and accents.

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gva

gva

Bells

1

2

mf

f

Trio.

f

ff

mf

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes in the upper staff, and chords and eighth notes in the lower staff.

The second system continues the piece. It includes a dynamic marking of *p* (piano) in the lower staff towards the end of the system.

The third system features a dynamic marking of *mf* (mezzo-forte) in the lower staff. The system concludes with a *ff* (fortissimo) dynamic marking and a fermata over the final notes.

The fourth system begins with a *ff* (fortissimo) dynamic marking in the lower staff. The music continues with rhythmic patterns in both staves.

The fifth system shows further development of the musical themes, with various rhythmic and harmonic elements.

The sixth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). Both endings feature a fermata and a final chord.

TRY THESE ON YOUR PIANO

The "Humoreske" Song

To the melody of
Dvorak's Humoreske.

A poem by
GOVER M. KOOCKOGEY.

Chorus.

Andantino.

Arranged by
CHAS. H. ROTH.

Wov - en in that mel - o - dy I seemed to hear an - oth - er song, A

mp

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody with eighth and quarter notes. The piano accompaniment is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

The Humoreske S. 4

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Theres a spark of Love still burning
In the embers of my heart.

Words by
CHARLOTTE P. AUSTIN.

Chorus.

Con espress.

Music by
CHAS. H. ROTH.

Composer of "My Dreams of the U.S.A."

There's a spark of love still burn-ing, — in the em - bers of my heart, — There's a

p-mf

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and features a melody with quarter and eighth notes. The piano accompaniment is in 3/4 time and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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Lyrics by
M. M. REDDING

ALONE.

Music by
CHAS. H. ROTH

CHORUS, Tenderly, with expression

Wait - ing, For the one I love, Sigh - ing, With the trees a - bove

p

The musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time and features a melody with quarter and eighth notes. The piano accompaniment is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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