

KENTUCKY KUT-UP

CHARACTERISTIC
MARCH & TWO-STEP



HENRY FRANTZEN

COMPOSER OF THE FAMOUS
"COLLEGE LIFE" MARCH



KENTUCKY KUT-UP.

MARCH AND TWO-STEP.

HENRY FRANTZEN.

March tempo.

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Haviland's Dance Folio, No 1, contains sixteen complete pieces of music, arranged for the piano, for dancing. Price 25¢ post paid.

The musical score consists of six systems of piano music. Each system is written for two staves, treble and bass. The key signature has one sharp (F#). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a treble staff with eighth and sixteenth notes and a bass staff with chords. The second system continues the melody in the treble and has a more active bass line. The third system features a treble staff with chords and a bass staff with eighth notes. The fourth system has a treble staff with eighth notes and a bass staff with chords, marked with a forte (ff) dynamic. The fifth system continues the eighth-note melody in the treble and has a bass staff with chords, also marked with ff. The sixth system concludes the piece with a treble staff featuring a final chord and a bass staff with a few final notes, marked with a forte (fz) dynamic.

Kentucky Kut-Up 4

Haviland's Dance Folio, No 2, contains twelve complete pieces of music. All the late song hits arranged for dancing, for piano. *Price post paid 25¢.*

Trio. *mp*

ff *ffs*

Kentucky Kut-Up-4

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A musical score for a piece titled "Kentucky Kut-Up-4". The score is written for piano and features six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The first system begins with a forte (ff) dynamic marking. The music consists of rhythmic patterns, including eighth and sixteenth notes, and chords. The final system concludes with a double bar line and a final forte (ff) dynamic marking.

Kentucky Kut-Up-4

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