

# LILAC BLOSSOMS

TWO STEP

By  
PERCY WENRICH  
COMPOSER OF CRAB APPLES  
RAG TWO STEP

5



Try this over on your Piano.

# Crab Apples.

Rag Two Step.

by PERCY WENRICH.

Composer of: {Dixie Blossoms.  
Fairy Queen.  
The Smiler etc.

Intro.

The musical score is written for piano in 2/4 time. It begins with an 'Intro.' section. The first system of music includes a forte (*f*) dynamic marking in the right hand and a fortissimo (*ff*) marking in the left hand. The score consists of five systems of music, each with a treble and bass staff. The final system includes first and second endings, indicated by bracketed measures and repeat signs.

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To Mrs. E.B. Davis.

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# Lilac Blossoms.

Two Step.

PERCY WENRICH.

Piano. Moderato.

The musical score is written for piano in 2/4 time. It begins with a piano instruction and a 'Moderato' tempo marking. The key signature has one sharp (F#). The score consists of five systems of music. The first system includes a piano instruction and a 'Moderato' tempo marking. The music features a melody in the right hand and a bass line in the left hand. The score ends with a double bar line and a repeat sign, with first and second endings indicated by brackets and numbers 1 and 2.

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A musical score for a piano piece titled "Crab Apples Two Step" by Wenrich. The score is written for piano (p) and features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into six systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system includes a first ending (1) and a second ending (2). The third system includes a first ending (1) and a second ending (2). The fourth system includes a first ending (1) and a second ending (2). The fifth system includes a first ending (1) and a second ending (2). The sixth system includes a first ending (1) and a second ending (2). The score concludes with a double bar line and a final chord.

Have you heard "Crab Apples Two Step" By WENRICH. It's A Winner.  
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TRIO.

The musical score is for a piano piece in 3/4 time, key of B-flat major. It begins with a 'TRIO.' section. The first system is marked 'ff' and features a melody in the right hand and a bass line in the left hand. The second system has a 'p' marking and continues the melody and bass line. The third system has a 'ff' marking and features a melody in the right hand and a bass line in the left hand. The fourth system has a 'ff' marking and features a melody in the right hand and a bass line in the left hand. The fifth system has a 'ff' marking and features a melody in the right hand and a bass line in the left hand. The sixth system has a 'ff' marking and features a melody in the right hand and a bass line in the left hand. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

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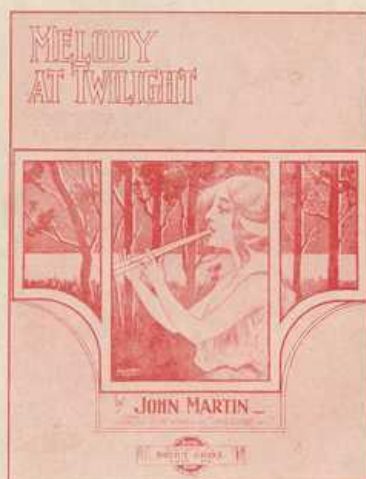
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