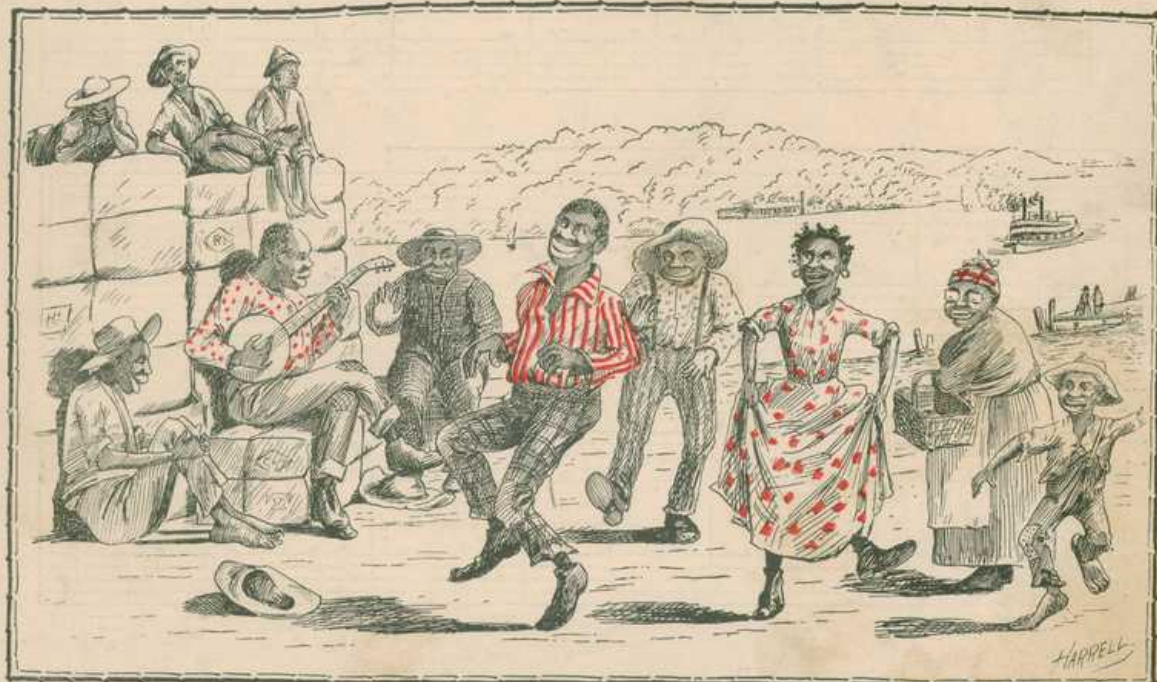


THE Mississippi Rag

TWO-STEP.

THE FIRST RAG-TIME TWO-STEP EVER WRITTEN,
AND FIRST PLAYED BY KRELL'S ORCHESTRA, CHICAGO.



BY

W. H. KRELL.

PIANO SOLO, 50c.

MANDOLIN SOLO,	30c.	MANDOLIN AND PIANO,	60c.	BANJO AND GUITAR,	50c.
MANDOLIN DUET (1st and 2d),	50c.	TWO MANDOLINS AND PIANO,	75c.	TWO BANJOS AND GUITAR,	75c.
MANDOLIN AND GUITAR,	50c.	BANJO SOLO,	30c.	BANJO AND PIANO,	60c.
TWO MANDOLINS AND GUITAR,	75c.	BANJO DUET (1st and 2d),	50c.	TWO BANJOS AND PIANO,	75c.
NOTE.—As the Piano and Guitar accompaniment parts for both the Mandolin and Banjo arrangements are in the same key any combination in conjunction with these instruments can be made.					
				SMALL ORCHESTRA,	50c.
				FULL ORCHESTRA,	1.00

The S. Brainard's Sons Co
NEW YORK CHICAGO
20 E. 17th ST. 298-300 WABASH AVE.

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MISSISSIPPI RAG.

TWO-STEP.

W. H. KRELL

Tempo di Marcia.

1st time *ppp*, 2d time *pp*.

1 2

p

mp

1 2



[illegible]

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a treble clef and a key signature of one flat (B-flat). The bass staff provides a harmonic accompaniment. The score is written in a standard musical notation style with various note values and rests.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is in the treble staff, starting with a treble clef and a key signature of one flat (B-flat). The bass staff provides a simple harmonic accompaniment. The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and bar lines. The title 'The Rose Tree' is written in a decorative font at the top right of the page.

A musical score for the song 'The Rose Tree'. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, with some notes beamed together. There are also some unusual markings, such as a 'V' above a note in the treble staff and a 'V' below a note in the bass staff.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment with chords and single notes. The score is written in a clear, legible font.

The musical score is written for piano in 2/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as chords, eighth notes, and sixteenth notes. There are two first endings and two second endings. The first ending is marked '1st time p, 2d time pp.' and the second ending is marked '1st time pp, 2d time ppp.'. The score ends with a double bar line and a repeat sign.

ALABAMA HOE-DOWN.

R. J. HAMILTON.



DUSKY DOINGS IN DARKTOWN. TWO-STEP.

G. L. LOWELL.



ECHOES FROM OLD MOBILE.

CHARACTERISTIC MARCH AND TWO-STEP.

WALTER E. PETRY.



SEBEN GOME ELEBEN. TWO-STEP.

W. J. BAY.



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JOHN RAYMOND HUBBELL.



THE POSSUM BARBEGUE.

JOHN MARTIN.



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