

THE MISSOURI MULE MARCH

BY
C. BLAKE



WHITNEY-WARNER
PUBLISHING CO.
DETROIT
NEW YORK



NO KICK COMIN

"I HELPED TO BUILD THE FAIR"

Missouri Mule.

MARCH.

(No Kick Coming.)

C. BLAKE.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is 2/4. The first system shows a steady eighth-note accompaniment in the bass and a melody in the treble. The second system includes dynamic markings: *fz* (forzando) in the bass and *f* (forte) in the treble. The third system continues the rhythmic pattern with some melodic variation. The fourth system concludes with a double bar line and two first/second endings marked with '1' and '2' above the staff.

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The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system begins with a dynamic marking of *f-p* and includes an 8-measure rest in the treble staff. The second system features several accented chords in both staves. The third system contains a first ending bracket and a dynamic marking of *fz*. The fourth and fifth systems continue the melodic and harmonic development with various rhythmic patterns and dynamics.

TRIO.

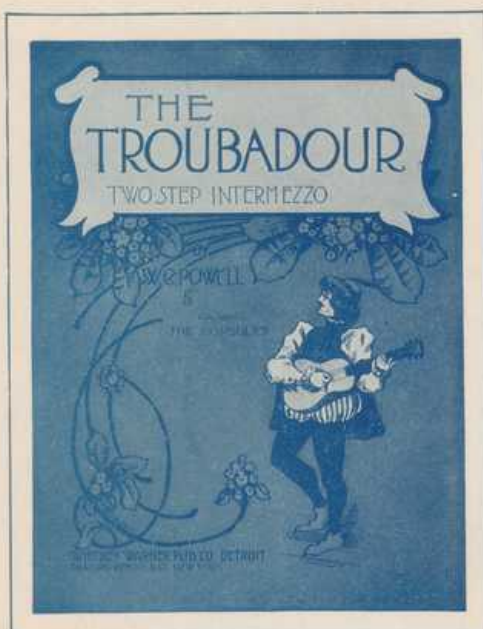


f *mf* *ff* *mf* *ff*

ff

1 8-7 2 8-7

fz *fz*



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Dedicated to my friend, George Cantlie.
"THE TROUBADOUR."
Intermezzo Two Step. BY W. C. POWELL.
Composer of "The Gondolier."

Tempo di Marcia.

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