

Nappy Lee

• A SLOW DRAG •

—BY—

JOE JORDAN

5



NAPPY LEE.

(A Slow Drag.)

INTRO.

JOE JORDAN

Not too fast.

The musical score for 'Nappy Lee' is written for piano in 2/4 time. It begins with an introduction marked 'Not too fast.' The key signature has two sharps (F# and C#). The score is divided into five systems. The first system includes dynamic markings: *f*, *ff*, *f*, and *p*. The second system continues the melody and accompaniment. The third system features a variety of chords and single notes. The fourth system includes a melodic line with a slur. The fifth system includes dynamic markings: *ff*, *mf*, and *ff*.

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**TRIO.**



DIXIE-DOODLE

W.C. POWELL

Tempo di Marcia

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CHICKEN CHARLIE

By ASHLEY BALLOU

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JUNE ROSES.

"GALOPPE"

By LAURENCE DUBOULET.

Tempo di Galoppe

Allegretto

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"THE CHAPEL IN THE PINES"

Words by C.R. Mc DONALD

Music by ALBERT GUMBLE

CHORUS

To the chapel in the pines so quiet I was led. To a
 (In silence on which the angels sing. Singing there in the quiet I would
 will I'll be at rest. While the choir was singing I would
 sing - ing)

Verse

"Near - er my God to Thee" in the chapel in the pines

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NAPPY LEE.

(A Slow Drag)

INTRO. Not too fast.

JOE JORDAN

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FRECKLES RAG.

By LARRY RUCK.

Not too fast.

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JOLLY ME ALONG

Words by C.R. Mc DONALD.

Music by AL. GUMBLE

CHORUS

Jolly me along, jolly me along, jolly me along, jolly me along

Verse

Jolly me along, jolly me along, jolly me along, jolly me along

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"TRIXY" TWO-STEP

Arr by W.M.B. FASSBINDER

LIBBIE ERICKSON

Allegretto

TWO-STEP

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Respectfully Dedicated to my Dear Friend Mabel Esmeralda

"WATER COLORS"

A NOVELETTE FOR THE PIANO

ALBERT GUMBLE

Moderato

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