

THE OYSTER RAG



BY

TOM LYLE

COMPOSER OF
PAPOOSE

5



JEROME H REMICK & CO.
DETROIT NEW YORK

Inscribed To My Friend
Roy C Gilbert

OYSTER RAG

By TOM LYLE.
Composer of "Papoose"

Tempo di Rag.

The musical score for "Oyster Rag" is presented in four systems. Each system consists of a treble and bass staff. The first system starts with a forte (f) dynamic, while the second, third, and fourth systems start with a mezzo-forte (mf) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and chords. The key signature appears to be one flat (B-flat), and the time signature is 2/4.

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The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a complex, fast-paced melody in the treble clef with many sixteenth and thirty-second notes. The bass clef provides a steady accompaniment with eighth and sixteenth notes. The system concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

mf

The second system continues the piece with a moderate dynamic marking of *mf* (mezzo-forte). The treble clef melody remains intricate, while the bass clef accompaniment uses block chords and moving lines. The system ends with a double bar line and a repeat sign.

l. h.

The third system features a dynamic marking of *l. h.* (lento), indicating a slower tempo. The treble clef melody is more melodic and less dense than in previous systems. The bass clef accompaniment consists of sustained block chords. The system concludes with a double bar line and a repeat sign.

The fourth system continues the piece with a similar tempo and dynamic to the third system. The treble clef melody is melodic, and the bass clef accompaniment uses block chords. The system ends with a double bar line and a repeat sign.

f

The fifth system begins with a dynamic marking of *f* (forte). The treble clef melody is fast and rhythmic, featuring many sixteenth notes. The bass clef accompaniment uses block chords. The system concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

This musical score is for a piece titled "Oyster Rag 4". It is written for piano and consists of six systems of music, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic marking. The second system continues the piece. The third system also continues. The fourth system concludes with a double bar line. The fifth system begins with a piano-forte (*p.f*) dynamic marking and a key signature change to two flats (B-flat and E-flat). The sixth system continues in this key signature. The music features a mix of eighth and sixteenth notes, often beamed together, and various rests. The bass line is generally more rhythmic, while the treble line often contains more melodic or harmonic interest.

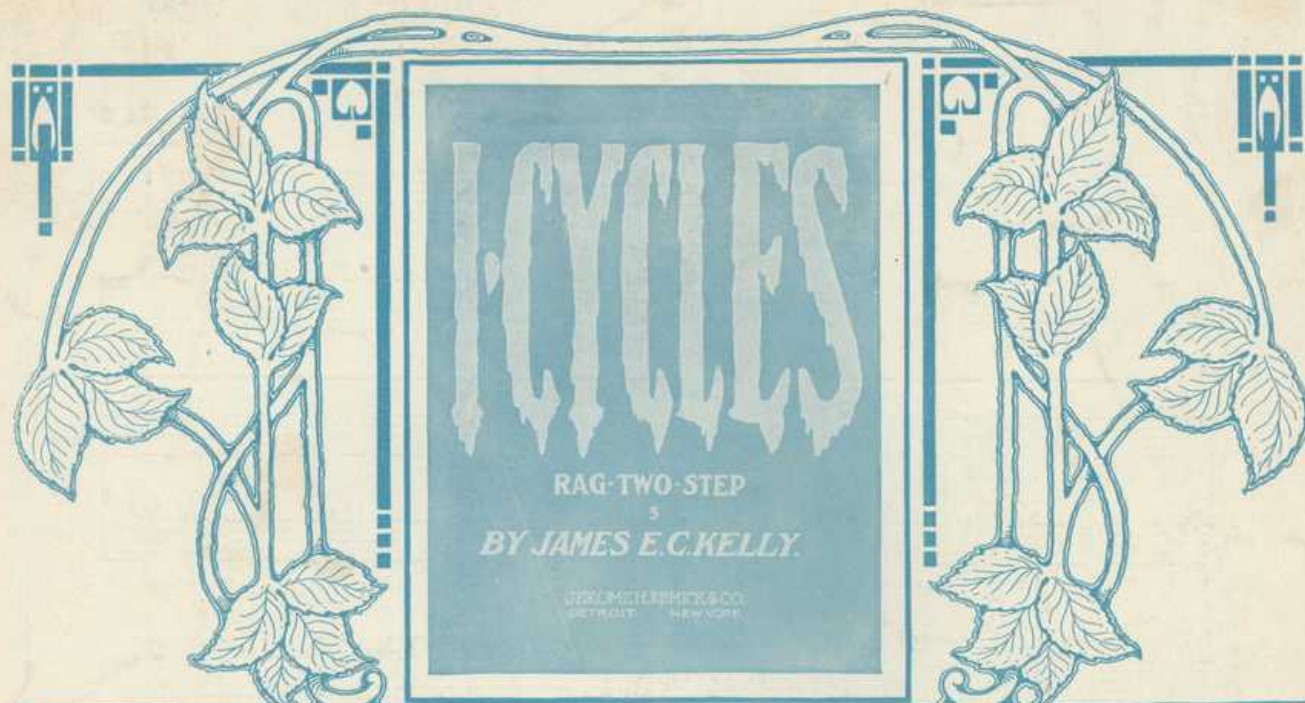
1

2

f

f

l.h.



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"ICYCLES"

RAG-TWO-STEP.

By JAMES E.C. KELLY.



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