

POISON IVY

RAG



COMPOSED BY
**HERBERT
INGRAHAM**

5

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FARNER

Try this over on your Piano.

You'll Be Sorry Just Too Late.

Words and Music by
BILLY GASTON.

REFRAIN. (*tenderly*)

You'll be sor-ry just too late, When my love has turned to hate.

Then you' miss my kiss each day, And a lit-tle girl at play;

Say you're sor-ry, cross your heart, Then I'll give you one more start,

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Poison Ivy!

RAG.

3

Tempo di Marcia.

By HERBERT INGRAHAM.

The musical score for "Poison Ivy!" is written for piano and bass. It is in 2/4 time and the key of B-flat major. The score consists of five systems of music. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic and a trill. The third system includes a trill. The fourth system includes a trill. The fifth system includes a first ending (1) and a second ending (2).

4

fz

fz

fz

TRIO

mf

fz

mf

fz

The musical score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The music is characterized by a variety of dynamics, including fortissimo (*ff*) and forte (*f*). The notation includes a wide range of rhythmic values, with notable passages of triplets and sixteenth-note runs, particularly in the bass staff of the fourth and fifth systems. The piece concludes with a double bar line at the end of the sixth system.



THE GEM Dance Folio for 1909

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CONTENTS

Roses Bring Dreams Of You Hoo-oo, Ain't You Coming Out To-Night	Medley Waltz	Nothing Bothers Me That Would Never Make A Hit With Me	Medley Two-Step
Over The Hills And Far Away Mother Hain't Spoke To Father Since	Medley Two-Step	If You'll Walk With Me I Love To Sit And Look At You	Medley Polka
You'll Be Sorry Just Too Late Would You Miss Me	Medley Waltz	Never Introduce Your Bloke Man That Wrote The Merry Widow Waltz	Medley Waltz
Wildflower Billy Boy	Medley Two-Step	Broncho Buster My Pocahontas	Medley Two-Step
Dixie Dan Re-Incarnation	Medley Two-Step	When The Right One Comes Along I Haven't Told My Mother Up To Now	Barn Dance
Won't You Waltz "Home Sweet Home" With Me	Medley Waltz	When They're Bring'ing In The Corn Darling	Medley Waltz
Budweiser's A Friend Of Mine Because I'm Married Now	Medley Two-Step	Oh, You Kid Somebody Ought to Tell Her Husband	Schottische Barn Dance
No Wedding Bells For Me He Goes To Church On Sunday	Medley Two-Step	I Think I Oughtn't Ought To Anymore I'm Going Away	Medley Two-Step
And They Say He Went To College Take Me 'Round In A Taxicab	Medley Waltz	Gee! But This Is A Lonesome Town They All Look Alike To Mary	Medley Waltz
Honor Bright, I Loves Yer Right, Old Pal Spoonerville	Medley Schottische	I Will Marry Him To Make A Home For Mother What's The Use Of Loving	Medley Gavotte
Wooin' Time		Lancers of the Best Numbers	

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