

PUT ME TO SLEEP WITH AN OLD FASHIONED MELODY

(WAKE ME UP WITH A RAG)

VERILE HELD.

B. G. N. C.



BROADWAY MUSIC CORPORATION
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Try this over on your Piano.

There's A Little Lane Without A Turning
"ON THE WAY TO HOME SWEET HOME"

Words by
SAM. M. LEWIS

Music by
GEO. W. MEYER

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands. The voice part enters with the lyrics 'I won-der if they miss me When ev-'ry friend youve had has'. The piano accompaniment continues with a steady rhythm. The second system of the voice part has the lyrics 'now - a - days, - I won-der if they would for - give my ways, - turned you down, - When ev-'ry smile has turned in - to a frown, -'. The third system of the voice part has the lyrics 'I'd love to kiss some - bod - y I a - dore - When ev - 'ry fin - ger points at you in shame -'. The piano accompaniment provides a harmonic foundation for the vocal lines.

VOICE

I won-der if they miss me
When ev-'ry friend youve had has

now - a - days, - I won-der if they would for - give my ways, -
turned you down, - When ev-'ry smile has turned in - to a frown, -

I'd love to kiss some - bod - y I a - dore -
When ev - 'ry fin - ger points at you in shame -

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Put Me To Sleep With An Old Fashioned Melody

3

(Wake Me Up With A Rag.)

Words by
SAM M. LEWIS and
DICK HOWARD

Music by
HARRY JENTES

Moderato

Piano introduction in C major, 4/4 time. The tempo is marked 'Moderato'. The music features a series of chords in the right hand and a simple bass line in the left hand. The first measure has a forte (f) dynamic. The piece ends with a fermata over a chord, marked '8va'.

VOICE

Last night while I was a -
Just like a rose in De -

Vamp

Piano accompaniment for the first vocal line. It features a 'Vamp' section with a repeating rhythmic pattern in the right hand and a simple bass line in the left hand. The dynamic is marked 'p' (piano).

sleep - ing,
cem - ber,

I heard a rag - ged - y tune,
Brings back the sum - mer to you,

Piano accompaniment for the second vocal line. It continues the 'Vamp' section with a repeating rhythmic pattern in the right hand and a simple bass line in the left hand. The dynamic is marked 'p' (piano).

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In - to my brain it kept creep - ing, It had me wide a - wake
Some lit - tle song you re - mem - ber, Brings back some - bo - dy you

soon _____ Then I heard some - bod - y sing - ing,
knew _____ Some-times you catch your-self hum - ming,

Rock - a - bye - ba - by's re - frain _____ Like my moth - er did,
Tunes that were once near and dear, _____ Mem - o - ries will cling,

when I was a kid, Then I fell a - sleep a - gain. _____
ev - 'ry note you sing, Brings a - long a lit - tle tear. _____

eres *rit*

CHORUS (*Smoothly.*)

Put me to sleep with an old fash-ioned mel-o-dy when the lights are burn-ing low —

p-f

Sing to me — Har-mon-y — that will bring me back to moth-ers knee

con espressione

Sue, dear, I re-mem-ber you, You're a song of long a - go, Oh, Put me to sleep with an

old fash-ioned mel-o-dy, And wake me up with a rag. — rag. —

1. 2.

f *f*

MOST UNIQUE NOVELTY INSTRUMENTAL EVER PUBLISHED

RAGGING THE SCALE

by ED B. CLAYPOOLE

Moderato (Not too fast)



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