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SPECIALLY
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WITMARK POPULAR PUBLICATIONS

"GOOD OLD WAGON" "ISABELLE" "MY GAL IS A HIGH BORN LADY."
"COME BACK MY HONEY I'VE BEEN WAITIN'." "CAN'T BRING HIM BACK."
"MR. JOHNSON TURN ME LOOSE." "ALL COONS LOOK ALIKE TO ME."



by **MAX HOFFMAN.**



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5

RAG MEDLEY.

3

Arr. by MAX HOFFMANN

(Good old 'wagon.)

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a forte (f) dynamic and a triplet of eighth notes in the right hand. The second system is labeled '(Ford & Bratton) Isabelle.' and features a more complex melodic line in the right hand with many beamed sixteenth notes. The subsequent systems continue the piece with various rhythmic patterns and chordal textures. The final system concludes with a series of chords and a final cadence.

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Can't bring him back. (Kollins)



Come back my honey. (Newcomb)

Slow.



My Gal is a high-born lady. (Fagan)

5



Mister Johnson (Harney)



Legato



This page of sheet music is for a piano piece titled "Rag Medley - 5". It consists of six systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The music is characterized by a steady, rhythmic accompaniment in the bass, often using chords and single notes, while the treble part features more complex, flowing melodic lines with various ornaments and trills. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a final cadence in the last system.



All Coons (Hogan)



My Ideal Girl.

SONG AND CHORUS.

Words by DAVE REED JR.
Moderato espressivo.

Music by WALTER V. ULLNER.

1. I have court - ed ma - ny a time, Sweet - hearts I've had
2. All the belles and nob - by young swells, Feel them-selves a

plen - ty, Girls with wealth and beau ty sub - lime,
bove her, She's not dressed as well as the rest,

I've loved more than twen - ty: But their
Still for all, I love her! Though my

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He's My Dad.

SONG AND CHORUS.

Words and Music by DAVE REED JR.

Andante moderato.
mf

1. In their home a hap - py cou - ple sat one sun - ny day,
2. Time had passed, when one bright morn - ing fill - ing him with glee,

Listening to their ba - by's prat - tle both in spir - its gay,
Came a note of par - don which gave him his lib - er - ty,

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Sister Nell.

SONG AND CHORUS.

Words and Music by FRED J. HAMILL.

Andante moderato.
mf

1. I love to sit and think of my boy-hood's hap - py days, Spent
1. I'd give the world to hear Nel - lie's sil - v'ry laugh once more, I've

with my sis - ter Nel - lie on the farm; . . . We were hap - py then to
watch'd and waited all these years in vain; Un - til the last, dear

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The Darkey Cavaliers.

Tempo di marcia.

Words and Music by DAVE REED JR.

1. Miss Car - o - lin - a Pet - tin - gill has got a col - ored beau, And
2. Miss Car - o - lin - a went to see the col - ored troops in camp,

dan - dy nig' wif moufe so big his face don't stand a show, He
filled her - self wif mel - ons till she had an aw - ful cramp, They

jined de dan - dy coon bri - gade and learned to use a gun, 'Till
fired the sun - down gun at night and then she most dropped dead. Said

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