

Played with great success by Haverly's Minstrel's Concert Band.

RAG TIME JIMMIE



MARCH &
TWO STEP

5
By LEE B.
GRABBE

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"Rag Time Jimmie."

March and Two-Step.

Arr. by WARREN BEEBE.

By LEE B. GRABBE,
Composer of "Jolly Corks," March & Two-Step,
"Follow the Flag," March & Two-Step,
"Press Club," March & Two-Step, etc.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff starting on a G4 note and a bass staff with a whole rest. The second system features a treble staff with eighth notes and a bass staff with chords. The third system continues the melody in the treble and accompaniment in the bass. The fourth system includes first and second endings marked with '1' and '2' above the treble staff. The fifth system concludes the piece with a final chord in the bass staff. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

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Don't fail to order a copy of JOLLY CORKS (ELK) March and Two-Step.

By Lee B. Grabbe.

This March and Two-Step is having a phenomenal sale, and is being featured by the Leading Bands and Orchestras.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system is in 3/4 time. The second system includes first and second endings, marked with '1' and '2'. The third system begins with a forte (f) dynamic. The fourth system includes a fortissimo (ff) dynamic and a 'Sva' (Sustained) marking. The fifth system is the start of the 'TRIO' section, marked with a '2/4' time signature and a mezzo-piano (mp) dynamic. The sixth system continues the Trio section. The score concludes with a 'Sva' (Sustained) marking.

Rag Time Jimmie. 3-2

Another Great Success, "FOLLOW THE FLAG." March and Two-Step.

By Lee B. Grabbe.

A March and Two-Step that has come to stay.

Rag Time Jumble, 3-3.
A Beautiful Number: "NANETTE" WALTZES, By Lee B. Grabbe. A Concert
 Number that is also a great favorite. For Sale at all Music Stores.

The HITS of THE SEASON

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1. ST. LOUIS RAG—Two Step. This Two Step is having a phenomenal sale, being now in the third issue, and is a great favorite with musicians, being something out of the ordinary; very catchy, good swing, and above all, full of melody and not too difficult.
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3. QUEEN OF THE BLUE GRASS—Two Step. A Kentucky Two Step, once heard always remembered, very catchy, full of melody, easy arrangement, and a ball room favorite.
4. PRESS CLUB—March and Two Step. A second "Jolly Corks" hit. The trio being "For He's a Jolly Good Fellow."
5. THE AMERICAN EAGLE—March and Two Step. A fine swing, easy and very catchy melody.
6. JOLLY CORKS (Elk)—March and Two Step. This is one of our great hits of the season, the sale being phenomenal.
7. RAG TIME JIMMIE—March and Two Step. A novel rag time number, not too ragged, but just enough to be fascinating. Very easy and catchy.
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