

By the Writer of "Story of A Rose," "Why don't You Smile" Etc.

RAG TIME EATING PLACE



Sample Copy
PLEASE KEEP FOR REFERENCE

LYRIC BY
MORRIS MANLEY
MUSIC BY
LEM TROMBLEY.

5



PUBLISHED BY
G.L.TROMBLEY PUB. CO.
Kalamazoo, Mich.

"YOU ARE THE ONLY STAR
THAT SHINES FOR ME"

Semi Classic Ballad

BY WAGNER
AND
MAZZA

4 CHORUS

4/8 time signature. The score consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "You are the on - ly star that shines for me, _____ Yours". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

"THE TRUEST LOVE"

The Best Mothers Song On
The Market.

BY LEM TROMBLEY

CHORUS

Waltz tempo, 3/4 time signature. The score consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "The dear - est sto - ry ev - er told Of a love". The piano accompaniment features a waltz rhythm with chords in the right hand and a simple bass line in the left hand.

"Harem Scarem Rag" SOME RAG!

BY LEM TROMBLEY

4/4 time signature. The score consists of a piano accompaniment. The piece is marked *p-ff* (piano fortissimo). It features a lively, syncopated ragtime melody in the right hand and a complex, syncopated bass line in the left hand.

COMPLETE COPIES OF THE ABOVE PIECES CAN BE PROCURED FROM ANY MUSIC DEALER

Published by The G. L. TROMBLEY PUB. CO.

Kalamazoo

Michigan

RAGTIME EATING PLACE

3

Lyric by
MORRIS MANLEY

Music by
LEM TROMBLEY

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked with a forte (*f*) dynamic. The piano part features a rhythmic accompaniment with chords and single notes. The vocal melody enters in the second system, with lyrics: "I took my la - dy friend last night to a The or - ches - tra played rag - time tunes and we". The piano part includes a "Vamp" section marked with a piano (*p*) dynamic. The vocal melody continues with lyrics: "rest - rant on the Square, _____ Ev - 'ry - thing was a - all felt light and gay, _____ Tan - go Fiends cleared the". The piano part continues with a rhythmic accompaniment. The vocal melody concludes with lyrics: "ragg - ing a - round as the mu - sic filled the air. Of tab - les a - way, and they danced till break of day. The". The piano part concludes with a final chord.

f

p

Vamp

p

I took my la - dy friend last night to a
The or - ches - tra played rag - time tunes and we

rest - rant on the Square, _____ Ev - 'ry - thing was a -
all felt light and gay, _____ Tan - go Fiends cleared the

ragg - ing a - round as the mu - sic filled the air. Of
tab - les a - way, and they danced till break of day. The

4

course my mind had turned a bit from drinking Champagne wine, And
Tur - ky Trot was not for-got till my la - dy said to me, "I'd

this is what I saw that night, I will tell you in my rhyme. —
like a nice big juic - y steak and a cup of Lip - ton's tea" —

CHORUS

The wait - er start - ed ragging, The tab - le cloth was sagging, The

sal - ad with the nap-kin looped the loop, A lob-ster he was flopping, The

chick - en Tur - key Trotting, And the oys - ter did the Bear Cat in the

soup. The-pigs feet they were walk-ing, The but - ter start-ed talk-ing, The

look-ing glass was look - ing in my face, The pep - per it was sneezing, The

lem-ons they were squeezeing, At this Rag-time Eat-ing Place. The Place.

Ragtime Eating Place 3

RAG TIME EATING PLACE IS PUBLISHED FOR ORCHESTRA AS TANGO, ONE STEP, OR TWO STEP.
ARRANGED BY ALFORD & COLBY. IT MAKES A GREAT DANCE NUMBER. PRICE 25 CTS.

"Why Dont You Smile?"

BY LEM TROMBLEY

Smile, smile, why don't you smile? Don't be blue all the while;

Just behind the clouds the sun is shin-ing bright. Smile a mile of smiles and you will

feel just right. This world would brighter be— If more

smiles we could see... Mis-ter Grouch, Good Night, You had bet-ter fly your kite.

"THE STORY OF A ROSE"

Critics pronounce this the most beautiful waltz song that has been published in years.

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Kalamazoo

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:: "THE STORY OF A ROSE" ::

BY LEM TROMBLEY

CHORUS
Waltz Lenth.

"If a rose I could be, And you loved an-ly me, Just to

hear your song, All the whole day long, Your sweet

smile is to me as the flower to the bee, And I'll be

so true love to you that you'll love but me If a

Story of a Rose 3

Lilly
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No 15