

RAGGING THE BABY To SLEEP

WORDS BY
L. WOLFE GILBERT

MUSIC BY
LEWIS F. MUIR



F.A. MILLS
122 WEST 36TH
NEW YORK

HITCHY KOO

The Most Phenomenal Hit Published

"Hitchy Koo"

Words by
L. WOLFE GILBERT.

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Music by
LEWIS F. MUIR &
MAURICE ABRAHAM.

CHORUS.

Oh _____ ev-ry even-ing hear him sing, _____ it's the cut-est lit-tle

thing, _____ got the cut-est lit-tle swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.

Oh _____ simply meant for Kings and queens, _____ don't you ask me what it

means, _____ I just love that Hit-chy Koo, Hit-chy Koo, Hit-chy

FOR SALE AT ALL MUSIC STORES

"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked with a forte (f) dynamic. The introduction consists of five measures of chords and eighth-note patterns. The first vocal line is a single note, G4, marked with an accent (^). The second system features a vocal melody with lyrics: "Night has fall - en, lights are low, Broke the bot - tle filled with milk,". The piano accompaniment is marked with a piano (p) dynamic and includes the instruction "Slow till voice". The third system continues the vocal melody with lyrics: "Shad - ows they creep - ba - by's a - sleep; All at once there You're feel - ing bad - that makes you mad; Then the ba - by". The fourth system concludes the piece with lyrics: "comes a squall, The ba - by has start - ed to bawl. starts to weep How will you get her to sleep?". The piano accompaniment throughout the vocal sections consists of chords and moving lines in the right and left hands.

f

Slow till voice

p

Night has fall - en, lights are low,
Broke the bot - tle filled with milk,

Shad - ows they creep - ba - by's a - sleep; All at once there
You're feel - ing bad - that makes you mad; Then the ba - by

comes a squall, The ba - by has start - ed to bawl.
starts to weep How will you get her to sleep?

Wif - ie has said - Jim leave the bed -
You hum and croon - an "Old - fash - ioned tune -

Toot - sie has wak - ened" So once more You take ta - by
Just then a thought seems to strike you You know now what

poco rit.
in your arms. You hum while you're walk - ing the floor.
ba - by wants, She has the rag - time craze too.

CHORUS
p-f

That rag-time walk with ba - -by, - ba - by, -

ba - by_ you rock and rock with ba - by_ Like some one old - er,

This system contains the first line of the song. The vocal melody is in G major, starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

rests her head upon your shoulder. You don't have to change the ba-by's - lul - la-by

The second system continues the melody. The vocal line has a melisma on 'ba-by's' followed by a descending eighth-note scale for 'lul - la-by'. The piano accompaniment provides harmonic support with chords and a moving bass line.

She won't cry_ don't you try_ Eyes you're rub-bing.

The third system introduces a key change to F major. The vocal melody starts on a half note F4. The piano accompaniment continues with a similar rhythmic pattern, adapting to the new key.

toes you're stub-bing, Ragging the ba - by to sleep_ That sleep_

The fourth system concludes the piece. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal melody ends on a half note F4. The piano accompaniment features a final chord and a double bar line. Below the piano part, there are markings 'v v D. S.'.

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CHORUS. MAURICE ABRAHAMS.

He al-ways sings rag-gy mu-sic to the cat-tle, As he

p. f

swings back and for-ward in the sad-dle On a

horse that is syn-co-pat-ed, gait-ed, And there's

such a fun-ny me-ter to the roar of his re-peat-er. How they run when they

p

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Waiting for the Robert E. Lee

The Reigning Hit of the Day.
You hear it Everywhere.

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Chorus *p*

Watch them shuff - lin' a - long See them shuff.

- lin' a - long Go take your best gal

real pal, Go down to the lev - ee, I said to the lev - ee.

The musical score is written for voice and piano. It features a chorus with lyrics about 'shuff - lin' a - long' and 'Go take your best gal'. The piano accompaniment includes chords and melodic lines that support the vocal melody. The score is presented in a standard musical notation format with a treble and bass clef for the piano part and a single staff for the voice.

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