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THE RAGTIME BAND

DOWN IN HARMONY HALL.

Words by
ROGER LEWIS.

Music by
F. HENRI KLIKKMANN.

Moderato.

The first system of musical notation is for the piano introduction. It consists of a treble and bass staff. The treble staff begins with a *cresc. - e - rall.* marking, followed by a series of chords and melodic lines. The bass staff provides a harmonic accompaniment. The system concludes with a *a tempo* marking and a final chord marked *fz*.

Not fast

The second system of musical notation continues the piano introduction. It features a treble staff with a *VAMP* marking and a bass staff with a *p* marking. The system concludes with a *L.H.* marking and a *mp* marking.

Dam-rosch has some or-ches-tra, With
Tro-va-tore's a pret-ty piece; And

me you will a-gree; I love to hear John Sou-sa and the New York Symphony. But
so is Rus-ti-can; When they're not played by Sym-phonies, but by a rag-time band. I

The third system of musical notation is for the vocal melody. It consists of a treble staff with a vocal line and a bass staff with a piano accompaniment. The system concludes with a final chord.

on a street down near my house, a-way from frowns and cares, A
love that syn-co-pa-ted time, it sticks to me some-how, Why

The fourth system of musical notation is for the vocal melody. It consists of a treble staff with a vocal line and a bass staff with a piano accompaniment. The system concludes with a final chord.

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rit. *a tempo*

rag - time band up in a hall. Blows off the rag - time airs. —
 Ru - ben - stein would starve to death, If he were liv - ing now. — If

rit. *a tempo*

piu mosso

Come a - long my dear, — The band you ought to hear. —
 he could on - ly hear, — That rag time band, my dear. —

cresc. *fz*

Tremolo

CHORUS. - *Lively.*

Down in Har - mo - ny Hall — The Mu - si - cians have to

p-f

rag it, that's all; — The O - ce - an - a Roll, and Al - ex -

an-der's Band, And ev-'ry rag-time tune, that comes from rag-time land. They're re-

quest-ed to play _____ All the lat-est rag-gy hits of the day; _____

cresc. - e - rall. _____ *a tempo*
For all the folks at the Ball, Want rag-time that's all; From the

cresc. - e - rall *a tempo*

band down in Harm - o - ny Hall. _____ Down in Hall. _____

1. 2. *D.S.*