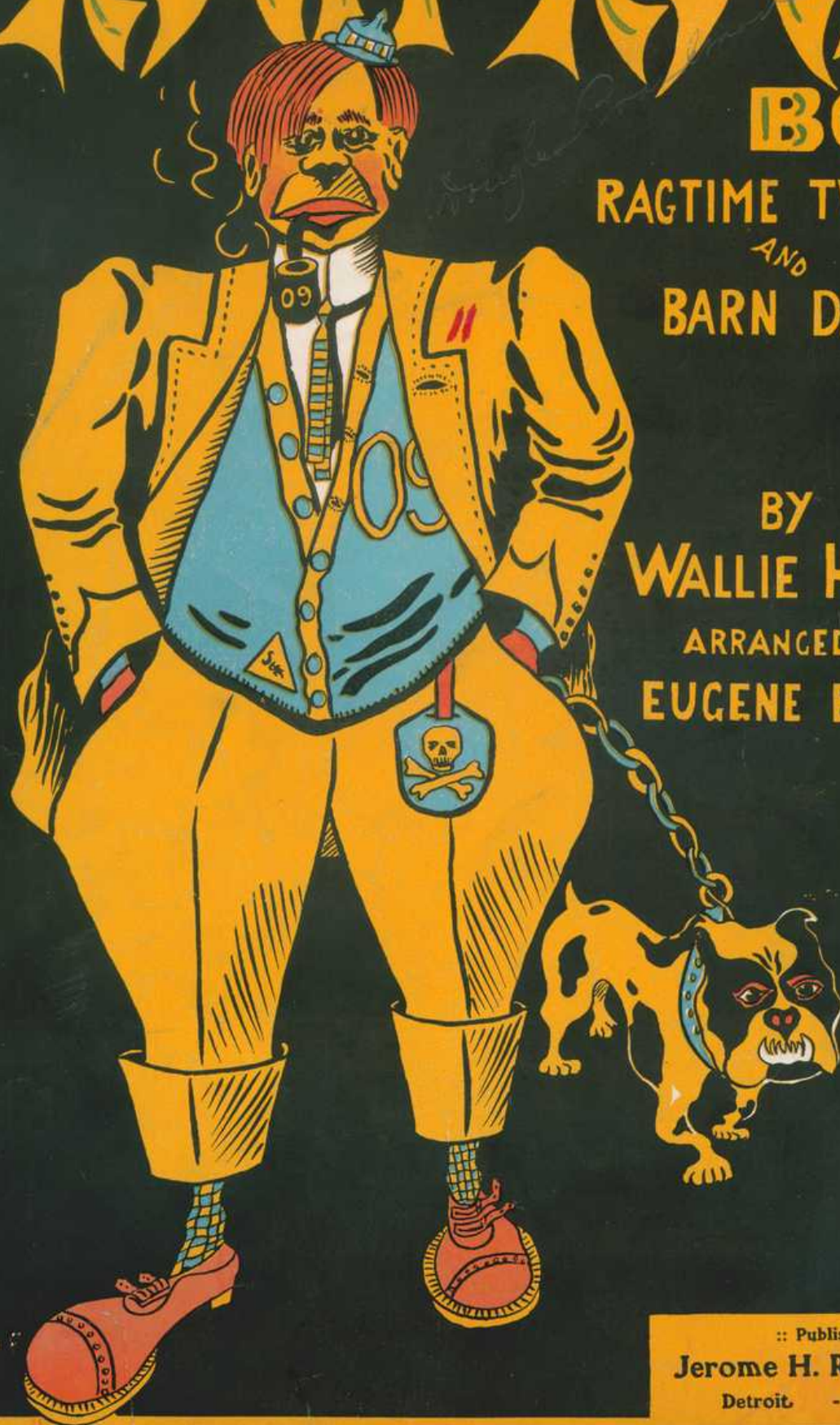


THE RAH-RAH BOY

RAGTIME TWOSTEP
AND
BARN DANCE

BY
WALLIE HERZER
ARRANGED BY
EUGENE BROWN



6

LS. MORGAN

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THE RAH RAH BOY!!!

By WALLIE HERZER.

Arr. by Eugene Brown.

Not Too Fast
Intro.

f *ff*

2d time 8va.

p *cres.* *f*

p *cres.* *f*

ff

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First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, starting with a piano (*p*) dynamic and moving to a forte (*f*) dynamic. The bass clef staff provides a harmonic accompaniment with chords and single notes. The system concludes with a first ending (marked '1') and a second ending (marked '2') leading to the next system.

Second system of musical notation. The treble clef staff continues the melody with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section, and then returns to piano (*p*). The bass clef staff continues the accompaniment with sustained chords.

Third system of musical notation. The treble clef staff features a melody with accents and slurs, marked with a forte (*f*) dynamic. The bass clef staff continues the accompaniment with chords and single notes.

Fourth system of musical notation. The treble clef staff continues the melody with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) section, and then returns to piano (*p*). The bass clef staff continues the accompaniment with sustained chords.

Fifth system of musical notation. The treble clef staff continues the melody with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and then returns to piano (*p*). The system concludes with a first ending (marked '1') and a second ending (marked '2') leading to the next system.

First system of musical notation. The treble clef staff features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is placed above the first measure of the bass staff. The system concludes with a *ff* (fortissimo) marking above the final measure of the treble staff.

Second system of musical notation. The treble staff continues the intricate melodic line. The bass staff has a more rhythmic accompaniment. A *p* (piano) dynamic marking is placed above the first measure of the treble staff in the third measure of the system.

Third system of musical notation. The treble staff shows a continuation of the fast melody. The bass staff has a steady accompaniment. Dynamic markings include *cres.* (crescendo) above the first measure of the bass staff, *mf* above the second measure of the bass staff, and *ff* above the fourth measure of the treble staff.

Fourth system of musical notation. The treble staff continues the melodic development. The bass staff has a consistent accompaniment. A *p* (piano) dynamic marking is placed above the first measure of the treble staff in the second measure of the system.

Fifth system of musical notation. The treble staff features a melodic line with two first endings, labeled '1' and '2'. The bass staff has a rhythmic accompaniment. Dynamic markings include *f* (forte) above the first measure of the bass staff, and *ff* above the first measure of the treble staff in the third measure of the system. The system ends with a repeat sign.

The Rah Rah Boy

First system of musical notation. The treble clef staff features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass clef staff provides a harmonic accompaniment with chords and single notes. A fortissimo (*ff*) dynamic marking is present in the second measure of the bass staff.

Second system of musical notation. The treble clef staff continues the intricate melodic line. The bass clef staff has a more active role with moving lines. A mezzo-forte (*mf*) dynamic marking is placed at the beginning of the system.

Third system of musical notation. The treble clef staff shows a continuation of the rapid melodic patterns. The bass clef staff features a more rhythmic accompaniment. A forte (*f*) dynamic marking is visible in the second measure of the bass staff.

Fourth system of musical notation. The treble clef staff continues with the fast melodic line. The bass clef staff has a more active role with moving lines. A fortissimo (*ff*) dynamic marking is at the start, and a mezzo-forte (*mf*) marking appears later in the system.

Fifth system of musical notation. The treble clef staff continues the fast melodic line. The bass clef staff has a more active role with moving lines. A mezzo-forte (*mf*) dynamic marking is at the start. The system concludes with two first endings, labeled '1' and '2', which lead back to earlier parts of the piece.



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