

RAMSHACKLE RAG

By
TED SNYDER



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RAMSHACKLE RAG.

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ff

p

f

mf

cresc.

p

1

2

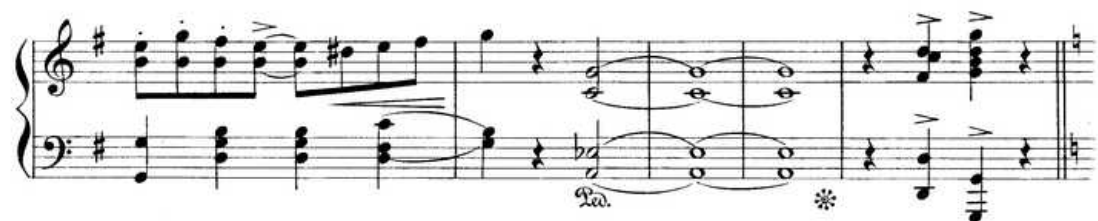
mf

grv

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This musical score is for a piece titled "Ramshackle Rag, 4". It is written for piano in G major (one sharp) and 4/4 time. The score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic. The second system features a repeat sign with first and second endings. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system contains a first ending marked with a "1" and a second ending marked with a "2". The fifth system starts with a mezzo-forte (*mf*) dynamic. The sixth system includes a forte (*f*) dynamic. The score is characterized by complex harmonic textures, often using triplets and sixteenth-note patterns, and includes various musical notations such as slurs, ties, and repeat signs.

Ramshackle Rag. 4





TRY THIS ON YOUR PIANO.

DEAR MAYME, I LOVE YOU!

Words by
IRVING BERLIN

Music by
TED SNYDER

CHORUS *Molto espressivo*

I love you, I love you, I love you, Mayme,.....

..... I'd like to be there with a real pret - ty spiel, But three sim - ple

words can ex - plain how I feel, I love you, I want you, I

need you, is all that I know,..... My love to your ma, kind re -

gards to your pa, And kiss - es to you from Joe.....

piu lento

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Ra.

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