

BEAUX ARTS EDITION

# Sea Weeds



Rag  
By ABE  
OLMAN

5

Eclipse Publishing Co.

TO ORDER, WRITE TO:  
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# TRY THIS OVER ON YOUR PIANO. LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

*Andante patetico*

The first section of the musical score is marked *Andante patetico*. It consists of three systems of piano music. The first system begins with a piano (*p*) dynamic. The second system also begins with a piano (*p*) dynamic. The third system concludes with a piano (*p*) dynamic. The music is written for piano in a key with two flats (B-flat and E-flat) and a common time signature (C). The melody is primarily in the right hand, with harmonic support in the left hand.

*Con espressione*

The second section of the musical score is marked *Con espressione*. It consists of two systems of piano music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system begins with a forte (*f*) dynamic and concludes with a pianissimo (*pp*) dynamic. The music is written for piano in the same key and time signature as the first section. The melody continues in the right hand, with the left hand providing a steady harmonic accompaniment.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

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## SEA WEEDS RAG.

ABE OLMAN

Allo Modto.

The musical score for "Sea Weeds Rag" is written for piano. It begins with a treble and bass clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked "Allo Modto." and the dynamics are "ff" (fortissimo) for the first system and "mf" (mezzo-forte) for the second system. The score consists of five systems of music, each with a treble and bass staff. The first system ends with a double bar line and a first ending section marked "1." and a second ending section marked "2.".

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First system of musical notation. The treble staff begins with a *ff* dynamic marking. The bass staff features a *fz* dynamic marking. A first ending bracket labeled '8.' spans the final two measures of the system.

Second system of musical notation. The treble staff continues the melodic line with various ornaments. The bass staff provides harmonic support with chords and single notes.

Third system of musical notation. Similar to the first system, it includes a first ending bracket labeled '8.' in the treble staff. The *fz* dynamic marking is present in the bass staff.

Fourth system of musical notation. This system concludes with two endings, labeled '1.' and '2.', in the treble staff. The *fz* dynamic marking is also present in the bass staff.

**Trio**

# WHERE MEMORY DWELLS

## ...MEDITATION...

By LOUIS A. DRUMHELLER Op 89



*Moderato: with feeling*



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