

THE SKELETON RAG

SONG



WORDS BY
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JEROME H. REMICK & CO.

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MUSIC BY
PERCY WENRICH

NEW YORK DETROIT

The Skeleton Rag

Words by
EDWARD MADDEN

Music by
PERCY WENRICH

Marcia

Piano

Vamp

Voice

1. See that moon, — Hear that tune, — Moan-ing, groan-ing,
2. Look a - round, — Hear that sound, — Don't it make you

Oh! so scare-y, Through the lonc-ly cem - et - er - y, Shapes of white, —
shake and shiv-er, Don't it make you quake and quiv-er? Can't you hear, —

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Fill the night, — Swing-ing, sway-ing, play-ing, pranc-ing, Ghost-ly gob-lins
Mus-ic queer? — See that mel-an-chol-y fel-low Play-ing on his

gail-y danc-ing, Skip and hop, — Nev-er stop, —
ghost-ly cel-lo! As he croons, — Rag-time tunes, —

From the place where they've been hid-ing, Slip-ping, slid-ing,
From his long and bo-ny fin-gers, Comes a mel-o-

they come glid-ing, Short and tall, — See them all! —
dy that ling-ers On the air. — So be-ware! —

Shake like gel - a - tine, at that skel - e - ton rag.
 You'll be dy - ing to start in try - ing that rag.

The first system of the musical score for 'The Skeleton Rag'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The time signature is 2/4. The lyrics are: 'Shake like gel - a - tine, at that skel - e - ton rag. You'll be dy - ing to start in try - ing that rag.' The piano part includes a triplet in the right hand and a steady eighth-note bass line in the left hand.

CHORUS

Oh, _____ that Skel - e - ton Rag! _____ that gob - lin

The second system of the musical score, labeled 'CHORUS'. It continues the vocal melody and piano accompaniment. The lyrics are: 'Oh, _____ that Skel - e - ton Rag! _____ that gob - lin'. The piano part features a 'p-f' (piano-forte) dynamic marking and continues with a rhythmic accompaniment.

drag! _____ It sounds so weep - y, creep - y sol - emn, ser - i - ous;

The third system of the musical score. The lyrics are: 'drag! _____ It sounds so weep - y, creep - y sol - emn, ser - i - ous;'. The piano accompaniment maintains its rhythmic pattern.

See _____ them wig - gle and wag, _____ Sing - ing, 'We're

The fourth system of the musical score. The lyrics are: 'See _____ them wig - gle and wag, _____ Sing - ing, 'We're'. The piano part concludes the system with a final chord.

dead ones come to life, Hur-ray! Hur-ray! Hur-ray! Oh, _____ that Skel-e-ton

Rag! _____ They swell it and brag, _____ A-bout their ep - i-taphs with

laughs del - ir - i - ous, At _____ some ghost-ly gag, _____ In that

moan-y, groan-y, bon-y Skel-e-ton Rag. _____ Rag. _____



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Thing Over Again
Oceans Roll
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Mysterious Moon
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Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
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ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Moonlight Bay

Words by
EDWARD MADDEN

Music by
PERCY WENGOCH

CHORUS

We were sail - ing a - long On Moon - light
Bay, We could hear the vol - un - ting. They seemed to
say "You have stol - en her heart."
Now don't go "way!" As we sang Love's Old Sweet

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