



ST. LOUIS TICKLE

RAG TIME
TWO-STEP

BY
BARNEY & SEYMORE

5



ST. LOUIS TICKLE

Tempo Niggerino

BARNEY & SEYMORE

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Musical score for "St. Louis Tickle" in G major, 2/4 time. The score consists of six systems of piano accompaniment. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of each system contains the right-hand melody, and the second staff contains the left-hand accompaniment. Dynamics include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and repeat signs. The final system includes first and second endings, marked with "1" and "2" above the staff.

St. Louis Tickle 4





4

f

f

f

1

2

ff

St. Louis Tickle 4

Musical score for "St. Louis Tickle 4". The score is written for piano in G major (one sharp) and 4/4 time. It consists of six systems of two staves each (treble and bass clef). The piece features various dynamics including *ff* (fortissimo) and *p* (piano). The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. The piece concludes with a final cadence in the last system.

St. Louis Tickle 4

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