

SONG

12TH STREET RAG

12TH STREET

By
EUDAY L. BOWMAN



*For Your
Stamps
March 1921*

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BAND 60¢ ORCHESTRA 45¢

SWEET LOVE

Music by
ED. SMALLE

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12th. STREET RAG

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Words by
JAMES. S. SUMNER

(ORIG. KEY) "C"

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The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked with a '3' time signature.

The piano introduction continues with two staves. The right hand features a series of eighth-note chords and single notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked with a '3' time signature.

The vocal introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked with a '3' time signature.

In a cer-tain ci - ty, where the girls are cute and pret - ty, they have...
Jazz - time mus - ic is the rage, this is a syn - co - pat - ed age, ev -

The vocal introduction continues with two staves. The right hand features a series of eighth-note chords and single notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked with a '3' time signature.

- a raggy jaz - zy jazz-time tune.
- 'ry-bo-dy loves a jazz-time tune.

When you hear that syn-co - pat - ed
For the mus - ic cap - ti - vat - ing.

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Jazz cre - a - ted mel - o - dy you — could dance all morn.ing night and noon,
sets your heart a pal - pi - tat - ing — you just can't make your feet be - have,

When the slide trom - bone and moan - ing sax - o - phone be - gin to play, It —
An - cients youths of six - ty four, do steps they nev - er did be - fore, Fa -

— will make you sad, 'twill make you glad Oh! Boy, What Joy,
ther time is mad, no one grows old. Oh! Boy, What Joy,

As my clothes for I'm in Heav - en, Wish I had a mil - lion wo men,
a your lov - ing arms a - round me, Say Babe, ain't you glad you found me,

Sol - o - man in all his glo - ry, ould have told an - oth - er sto - ry, —
Cle - o - pat - ra on the Nile, could vamp right in the lat - est style, If —

— Were he but liv - ing here to - day, With his thousand wives or more, a
— she'd on - ly known this rag - time tune; Old King Cole a mer - ry soul, called

Jazz - Band on some E - gypt shore, he — could dance the night and day a -
for his pipe and then his bowl, and — the first jazz - band his fid - dlers

way. I will tell you how they dance —
three, Play, oh play me while I dance —

That tant-a-liz-ing 12th. Street Rag. _____
 That tant-a-liz-ing 12th. Street Rag. _____

CHORUS

First you slide_ and then you glide, then sbim-mie_ for a

while; To the left_ then to the right_ "Lame

Duck "Get o - ver Sal" Watch your step_ then Pi rou - ette, Fox

Trot, then squeeze_ your pal O ver you comes

steal-ing such a fun-ny feel-ing 'till you feel your sen-ses reel-ing, tant-a-liz-ing,

hyp-no-tiz-ing, mes-mer-iz-ing strain, I can't get - e-

nough of it - please play it o'er - a gain; I could

dance for ev-er to - this re-frain, - To that 12th. Street,

Oh you 12th. Street Rag. Rag.